

Mock Jury presented by Zapp and the Saint Louis Art Fair 2025 Juror Scorecard

Application: 1 of 112

ID#: 2861317

Statement: I create whimsical stained glass art for both home and garden. Primarily using the copper foil technique, I make traditional zinc framed windows and panels as well as free form pieces and often embellish with components like paint, china, copper wire, glass beads, feathers, gems and metal.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 2 of 112

ID#: 2837252

Statement: I hand-build and photograph staged whimsical scenes using familiar favorites often in food and pop culture. I use negative space to emphasis minimalism, creating a calm, uncluttered image. Images are provided on paper or heat pressed under heavy pressure to vinyl coated aluminum. Editions of 100.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 3 of 112

ID#: 2862078

Statement: Lori's work is hand printed in single or small-numbered editions, using the techniques of relief printing and monotype. Her framed prints highlight the vivid color and craftsmanship of her work. Lori's current practice brings together images that celebrate the big and small details of life.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 4 of 112

ID#: 2841765

Statement: A collaboration of pastes,papers,acrylics,recycled items, create a harmonious piece of textured art.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 5 of 112

ID#: 2863857

Statement: Each piece begins with a detailed sketch, which serves as the foundation for the underpainting, where I establish key highlights and shadows. I then block in larger shapes, progressively layering pastel colors and values to refine the forms, bringing them into focus with increasing detail and depth.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 6 of 112

ID#: 2837222

Statement: I create original woodblock prints. I hand carve wood planks and hand mix all the inks. I print small editions of twenty or thirty on archival paper. I never reprint new editions of any of my work.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 7 of 112

ID#: 2837144

Statement: The paper photograph is mounted to aluminum with a non-glare UV protective finish. Images are captured with large format film and or medium format digital using only natural light and minimal editing for the discerning collectors. Extreme clarity, depth, and detail is the end result for the viewer.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 8 of 112

ID#: 2861969

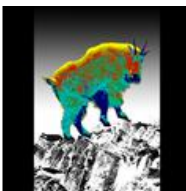
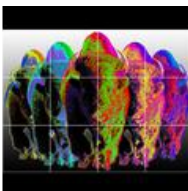
Statement: I create my images in Photoshop from elements of photos taken by me. NO A.I. INVOLVED!
It's a point of pride that I create my digital art strictly from photos that I have taken personally.
My images are archivally printed, numbered and signed dye sublimation prints on aluminum and/or photo paper.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 9 of 112

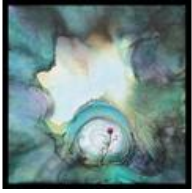
ID#: 2837130

Statement: I use high-pigment alcohol & India inks to create inspirational landscapes with vibrant color harmonies. Blending textures like crackle, resin, and paste adds depth and a distinctive tactile signature. I work on various substrates—canvas, wood, and synthetic paper—which uniquely shapes my artwork.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



[Save Score](#)

Application: 10 of 112

ID#: 2838663

Statement: By manipulating color with layers of oil paint on canvas I combine abstraction with representation and drafting. I choose subjects that dance through my imagination and I keep painting until I love it. My goal is to communicate that feeling to the audience. I strive to ignite joy with my brush.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



[Save Score](#)

Application: 11 of 112

ID#: 2871657

Statement: Abstracts created by applying numerous translucent layers of oil over a wash of Flashe vinyl emulsion. Notable for beautifully blended transitions, saturated color and expressive mark-making. Accented with cold wax, pigment sticks and graphite. Originals only.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



[Save Score](#)

Application: 12 of 112

ID#: 2840864

Statement: I first design templates for nail patterns and drive each nail by hand into birch panels. I then hand weave multiple layers of delicate threads around the nails to create colorful, sacred geometric designs. Based on Eastern European thread art, this meditative art form helps me manage disability.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 13 of 112

ID#: 2837700

Statement: Vibrant wildlife art created through pointillism inspired technique, using acrylic on canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 14 of 112

ID#: 2837605

Statement: Expressionism, using heavy body acrylic paint on canvas applied with a palette knife.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 15 of 112

ID#: 2838393

Statement: I create my mosaics using stained glass which I cut into small pieces and tumble in a rock tumbler to smooth edges. I also incorporate millefiori, glass frit, and tiles in some of my pieces.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 16 of 112

ID#: 2842760

Statement: Oil on canvas or panel. Modern figurative subjects that emphasize pattern, light and color.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 17 of 112

ID#: 2850674

Statement: Oil paint is applied on panel with texture and movement using bristle and silicone brushes. Gold, silver, or copper leaf detail is added in key areas to enhance pattern work or natural elements. This body of work explores the juxtaposition of a surreal world forged where animals and women intersect.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 18 of 112

ID#: 2847361

Statement: Elzara Yusufova works in the tradition of classical oil painting, employing techniques rooted in the plein air school of Eastern Europe. Her modern impressionist style emphasizes vibrant colors and dynamic brushwork, capturing the interplay of light and atmosphere with precision and emotion.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 19 of 112

ID#: 2837326

Statement: My fused glass wall pieces are made with a combination of specialized fusible glass, glass powders and frits, and painted glass enamels. These elements are applied in multiple layers and fired in a kiln in between layers to mature and set the colors.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 20 of 112

ID#: 2839954

Statement: Entirely dry needle felted landscapes created by laying strands of dyed wool, silk, alpaca and llama fur onto a wool sheet. Specific needles are used to secure the fibers into place by hand. Using each fiber type for specific effects, the finished piece has dimensional texture.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 21 of 112

ID#: 2850757

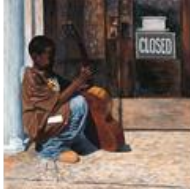
Statement: I depict universal, nostalgic figurative and southern landscapes in soft pastels, capturing familial bonds rooted in my rural NC upbringing. My art merges cultural pride with optimism, celebrating icons and historical figures, crafting an inspiring narrative.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 22 of 112

ID#: 2837333

Statement: Abstract mixed media on panel, combination of acrylic collage elements ink charcoal an graphite, some oil pastel

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 23 of 112

ID#: 2839358

Statement: On canvas or panels, I create rich textures with acrylic paints and mediums using brushes and painting knives.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 24 of 112

ID#: 2871315

Statement: My photography features dramatic landscapes and night skies printed on fine art paper using high quality archival pigment inks.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 25 of 112

ID#: 2844350

Statement: Using a Canon camera and advanced post-processing software with an in-depth study of the subjects-be it the daily and migration activities of birds or shifting colors of a landscape throughout the year, to capture fleeting images in nature. Through careful composition and framing I seek biophilia.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 26 of 112

ID#: 2840863

Statement: I have developed a mixed media approach to encaustic painting (hot beeswax). My etchings and drawings are embedded in layers of beeswax along with fabric, graphite, chalk, pastels, rice papers, and more.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 27 of 112

ID#: 2862199

Statement: Limited-edition digital photography with vibrant colors and enhanced details, infused into aluminum or printed on archival quality fine art paper, by the artist or under the artist's supervision.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 28 of 112

ID#: 2840496

Statement: Abstract oil paintings in a coastal palette. My compositions unfold intuitively in a near dance with the canvas: multiple layers of oils, additive/reductive techniques, and confident mark-marking.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 29 of 112

ID#: 2837912

Statement: In my printmaking, I apply ink to the actual body of the creature and hand-rub it with paper using traditional European or Japanese techniques. The final rendering resurrects the subject with color and movement, immortalizing its beauty and inviting the viewer to see and care for the natural world.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 30 of 112

ID#: 2848180

Statement: Acrylic on canvas and wood panels;

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 31 of 112

ID#: 2840417

Statement: I paint primarily figurative work in oils with layers of color and a nuanced palette. I first draw with charcoal directly on the linen canvas to establish composition and develop the narrative; then I paint. I often leave line work of the drawing exposed as a reminder of the creation of art.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 32 of 112

ID#: 2862460

Statement: Focus on structure: reveal subject's line pattern shape form rhythm texture hue often in abstraction

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 33 of 112

ID#: 2837227

Statement: Painting with the buttery richness of oil paint is fluid and magical. I favors clean colors and intentional brushstrokes to my paintings bright, inviting and inspiring.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 34 of 112

ID#: 2838350

Statement: Gouache paintings on panel framed in maple floater frames. Ethereal, happy scenes painted carefully with tiny brushes using a limited palette.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 35 of 112

ID#: 2871325

Statement: I developed a new technique that controls the design of crushed glass frit. The frit is fired in a kiln at 1500° to fuse a mix of transparent and opaque glass, giving it visual texture and depth.

Although glass is usually a three dimensional Work, these pieces are 2 D

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 36 of 112

ID#: 2861992

Statement: Artist original content is used together with appropriation of some art history creating new context. This is accomplished with digital collage and manipulation, digital film, transferred into an abstracted under-painting to give each piece a unique quality and dimension

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 37 of 112

ID#: 2870876

Statement: My artwork is created with acrylic paint and India ink on Masonite panel.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 38 of 112

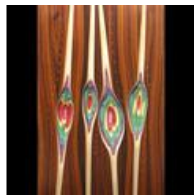
ID#: 2862787

Statement: My primary materials are sustainably-sourced solid woods and dyed plywoods that I laminate in a variety of color motifs. I combine traditional woodworking methods with innovative design processes such as parametric modeling, which is inspired by both architecture and patterns found in nature.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 39 of 112

ID#: 2845202

Statement: I use a combination of embroidery and other fiber techniques mixed with acrylic paint to create textural pieces with a folk-meets-funk aesthetic.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 40 of 112

ID#: 2843518

Statement: With man-made architecture or natural landscapes, images are brought to life through a multi-layered deconstruction process. The viewer sees that complexities of life are easier understood in basic form (aka: lowering the 'noise' of life), leaving each painting visually appealing and impactful.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 41 of 112

ID#: 2842376

Statement: Impressionist inspired oil paintings on hand-stretched canvas. The artist works to depict mid-western landscapes, using a combination of brush-work and palette knife strokes, to imply both movement and texture. Impressionist color theory is also employed in the work, using bright, luminous colors.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 42 of 112

ID#: 2864982

Statement: My acrylic pet portraits come to life with my attention to detail of fur as well as the reflection of light and shadows of the eyes and nose to bring the pet home off the canvas.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 43 of 112

ID#: 2844078

Statement: Art Nouveau and 60's poster inspired compositions. Main subjects are inspired by vintage jewelry, and may include a painted "jewel" accent. Acrylic on canvas. Artist framed.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 44 of 112

ID#: 2840720

Statement: An acrylic painter who focuses primarily on expressive figures and faces, using geometric composition, bright colors, texture and line. My interest is in the depiction human beings and their basic struggle to live and thrive in the modern world.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 45 of 112

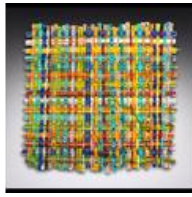
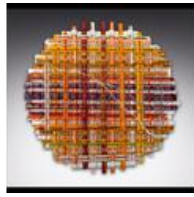
ID#: 2840562

Statement: Using glass as my canvas. I use texture, color and printed imagery to weave innovative glass pieces.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 46 of 112

ID#: 2837596

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 47 of 112

ID#: 2861972

Statement: I use sponge brushes to paint multiple layers of paint for the background. I finely sand the layers to create a smooth but specifically textured background. With fluid acrylic and water I create the foreground. Brushes and paper towel are used to create the definition of land.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 48 of 112

ID#: 2837165

Statement: I am a printmaker exploring in serigraphy on 100% silk and archival paper. With screen sizes ranging from 1.5 to nearly 6 feet, I create intricate designs combining 8 to 25 layers. My diverse global experiences inspire me to transform vivid imagery into collages that reflect my artistic journey.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 49 of 112

ID#: 2837154

Statement: I create realistic figurative drawings on paper or board. I draw on paper with graphite, and the backgrounds are painted with graphite for paint. I draw from live models that I pose or I photograph my models myself.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 50 of 112

ID#: 2837350

Statement: Vibrant colors, transparent surfaces, and a unique reverse painting technique result in dazzling art pieces. Details are begun at the forefront and then layers of color, texture & shape are added to the back.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 51 of 112

ID#: 2837940

Statement: Artwork is primarily watercolor paint on paper, sometimes with the use of masking fluid or white gouache. In addition to watercolor, I also paint acrylic and oil paintings on canvas, and draw with ink and colored pencil.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 52 of 112

ID#: 2862105

Statement: I meticulously hand paint images, blending pop art with cultural reflection in acrylic. My work is a blend of whimsy and provocation, juxtaposing unrelated subjects to create a visual language of paradox.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 53 of 112

ID#: 2841673

Statement: Copper, textiles and acrylic on canvas are cut, sculpted and juxtaposed with stones, piano hammers and other found objects, creating a 3-dimensional assemblage which is contemporary in composition yet reminiscent of ancient forms. Mounted in a museum-quality shadow box frame.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 54 of 112

ID#: 2862288

Statement: I use the highest quality archival photographic printing processes to create beautiful limited edition prints that are face mounted to acrylic glass. The artwork is finished in elegant Roma frames with a linen liner. My wildlife portraits are designed to connect the viewer with the natural world.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 55 of 112

ID#: 2838732

Statement: I cook wax and resin and add dry pigments to create a palette. I build a narrative on wood with collage then paint with hot wax. Then fuse with a torch to build a surface that can withstand heat.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 56 of 112

ID#: 2870774

Statement: My art is a celebration of symmetry, color, and tactile beauty. Through my work, I create intricate mandala designs that are not only visually captivating but also encourage a deep, meditative experience for both myself and the viewer.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 57 of 112

ID#: 2862783

Statement: As a representational painter I invest time in scouting a scene and returning to a location when I think the light will be the best. An underpainting allows for refining the composition and values. Then I continue adding layers in oil paint.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 58 of 112

ID#: 2862001

Statement: I work intuitively w inks, acrylics, marble dust & metal leaf on birch; building up + scraping back layers. With lyrical scrawls & repetitive mark making I fuse the acts of painting & drawing into layered surfaces that reveal a sense of timelessness & illuminated space.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 59 of 112

ID#: 2845002

Statement: My photography captures landscapes, wildlife, and architecture, showcasing vivid details and depth, printed on premium metal and canvas for lasting vibrancy and an immersive experience.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 60 of 112

ID#: 2837307

Statement: A collaborative couple, we create 3D Wood Shadow Boxes which begin as hand drawn scenes later refined on computer. We hand sand and stain each piece of wood, then precision laser etch and cut. The final work is assembled, glued, hand framed, lacquered.

Discipline: Two-Dimensional Work

Score:

5 4 3 2 1

Comments:



Save Score

Application: 61 of 112

ID#: 2862459

Statement: Focus on structure: reveal subject's line pattern shape form rhythm texture hue often in abstraction

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 62 of 112

ID#: 2858943

Statement: 35mm film photography, mostly multiple exposures, no digital editing

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 63 of 112

ID#: 2841827

Statement: Using my photo reference, I create contemporary floral imagery. With hand drawn layers for each color, I strive to express joy using unexpected colors and shapes. A photo process is used to "burn" a void for each color layer onto screens. Acrylic ink is squeegeed through the screens to print.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 64 of 112

ID#: 2845836

Statement: I began my art career as a painter and taught myself Photography and Silk Screen. My media of painting photography and printmaking give my image more than life and the people I take. The story being told includes it's setting figure position color, and technique use. I still use film scan the film i

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 65 of 112

ID#: 2871083

Statement: I create compositions in my mixed media paintings using handmade papers, found papers, and objects. I make hand-made felted paper using the Korean Joomchi technique. In addition, I eco-dye botanicals from my garden onto paper through a steaming technique that prints the flowers onto paper.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 66 of 112

ID#: 2837772

Statement: As an artist my primary medium is charcoal and ink in a realistic and illustration style. Each piece explores the themes of realism along with light and shadow, and contrast and harmony.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 67 of 112

ID#: 2866916

Statement: Pop Surrealist crafting intricate hand cut layered paper in my custom homemade shadow box frames. Using a variety of mediums; acrylic paints, copic markers, gouache, ink and colored pencils yield colorful thought provoking images.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 68 of 112

ID#: 2837131

Statement: Inspired by vintage anatomical and naturalist illustrations, I create mosaic-like collages from wallpaper. I work from dark to light, arranging the paper's patterns, colors, and images into unified compositions. One sees an overall image from a distance and small vignettes when viewed up close.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 69 of 112

ID#: 2850668

Statement: Painted canvas is hand-cut and layered together. Resulting in highly textured, bold works of art.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 70 of 112

ID#: 2863973

Statement: My acrylic paintings are created with an outburst of color and movement. I think of my paintings as colorful I Spy games and enjoy hiding organic forms with themes such as water, trees, and fish within my work. I use bold colors to mimic the feelings I get when breathing in nature and often apply t

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 71 of 112

ID#: 2837348

Statement: The artist creates pieces using hand drawn illustrations in graphite. She then uses assorted papers to create silhouettes of the illustration. All pieces are on clayboard topped with 1/8" acrylic secured with nickel hardware.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 72 of 112

ID#: 2862231

Statement: Robert's approach to photography is deeply rooted in a love for natural light and atmospheric conditions, elements that form the foundation of his creative process. He is particularly drawn to the unique qualities of golden hour, blue hour, and cloudy or rainy days.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 73 of 112

ID#: 2844581

Statement: Wildlife paintings that blend realism with abstract & geometric elements. Using acrylics & gold leaf, I bring nature to life with bold colors & dynamic compositions. My work captures nature's essence while offering a fresh perspective, inviting viewers to explore wildlife through innovative artist

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 74 of 112

ID#: 2859063

Statement: Layers of Colorful painted and collaged textured abstract backgrounds of movement, my imagination and reality with nature scenes in the foreground. The animals are painted on paper, cut out & collaged onto paintings for a 3D feel. Leaves & flowers are cut or torn patterned papers and collaged on.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 75 of 112

ID#: 2838698

Statement: I create paintings that are about growth and change, the beauty in between. I am inspired by florals and landscapes. I often focus on the emotion of the season and the sweet renewals of life. My goal is to bring peace and joy into someone's home.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 76 of 112

ID#: 2837201

Statement: My art is a vibrant conversation about nature above and below the waterline. I begin with loose expressive backgrounds, then I allow the subject to emerge with high contrast and vivid energy. Transparency allows the viewer to experience the layers as they unfold, to reveal each unique story.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 77 of 112

ID#: 2837141

Statement: Mixed media, one of a kind, original artwork on cradled birch ply using acrylic, oil, resin, plaster, charcoal, pastels. My artwork process has multiple layering and is sanded frequently between layering exposing previous color and texture. Final gallery edge is sanded & painted, or framed.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 78 of 112

ID#: 2837198

Statement: Between my two bodies of work I either use oil paint or, for the more abstract paintings I use various tools such as: aerosol, acrylic, spackling paste, 24 karat gold or genuine silver, brushes and palette knives.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 79 of 112

ID#: 2863190

Statement: Dots are created with impasto acrylic paint with added shadow effect over a textured background. Dashes are hand-painted bamboo using various glazing and action painting techniques.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 80 of 112

ID#: 2837756

Statement: I cut, sew, and piece together colorful fabrics into vibrant artworks. I mix the techniques of drafting, weaving, collage, and quilting. My tools include a sewing machine, a rotary cutter, and iron.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 81 of 112

ID#: 2861974

Statement: Insect wings and pressed flowers assembled into intricate mandalas. Frozen by clear epoxy resin.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Application: 82 of 112

ID#: 2837242

Statement: Found papers spanning from the 1800s to the 2000s are painted with ink and then cut and pasted into colorful large-scale collages.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 83 of 112

ID#: 2858145

Statement: I draw my ADHD-inspired concepts, digitize them, laser cut from various materials, paint, and assemble to create tactile, inclusive works. My process blends daydreaming, impulsivity, and experimentation, resulting in pieces that celebrate thinking differently with joyful self-acceptance.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 84 of 112

ID#: 2839087

Statement: My art captures the beauty of nature through cyanotypes. Using sunlight and plants, I create intricate compositions on light-sensitive paper. Each piece highlights the details of the natural world, transforming simple elements into lasting impressions of organic harmony in a stunning blue hue.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 85 of 112

ID#: 2861985

Statement: Crisp, modern vignettes adorned with metallic gold oil paint juxtapose softly painted sunlight glowing through webs of floral and arboreal foreground elements. Inspired by those hope-centered who constantly push boundaries and break societal boxes to keep their vision of the future bright.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 86 of 112

ID#: 2862284

Statement: Every piece starts as a drawing. After working out the color scheme each individual shape in the drawing is cut out of birch plywood. The pieces are then painted, reassembled, and fixed.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 87 of 112

ID#: 2838180

Statement: I start with adding layers of cold wax and oil on wooden panels As I add layers and remove partial layers to reveal the history of previous layers leading to texture and depth in my abstract work.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 88 of 112

ID#: 2837125

Statement: I use color, shape and space to create movement, emotion and tension for the viewer. Acrylic on canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 89 of 112

ID#: 2844142

Statement: I'm an abstract painter blending bright primary colors with earthy tones through transparent glazes and bold stokes. My process starts intuitively, often evolving into themes of relational or spiritual tension. Inspired by nature and imagination, I create abstract worlds full of depth and energy.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 90 of 112

ID#: 2837217

Statement: I photograph where few dare to go: atop the highest peaks on Earth at first light without the use of drones or aircraft. Climbing for hours in the night during month-long expeditions above 20,000 feet, I capture rare compositions in the most extreme environments on Earth.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 91 of 112

ID#: 2837418

Statement: I use oils and acrylics to paint female portraits and then add silk flowers as a celebration of femininity and the inherent strength and fragility associated with it. To me they represent inner strength, resilience, and growth, symbolizing the blossoming of female identity and spirit.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 92 of 112

ID#: 2838992

Statement: Color palette is reversed to create a negative before applying light color with light and vv. Colors are layered, swirled or scraped on top with brushes, knives, baking/auto tools, bark. Bright colors combined with wording bring the subject, the moxie face of persistence, to life.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 93 of 112

ID#: 2862021

Statement: I use a base layer followed by bold sections of color using large brush strokes. I will layer colors over and over drying in between. Sometimes I use a palette knife for texture or rub colors together with paper towels. I continue layering until a soft dreamy landscape or abstract emerges.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 94 of 112

ID#: 2870738

Statement: I'm an acrylic painter that specializes in highly-detailed realistic waterscape paintings. I use soft-body or watered down acrylic paints to apply glazes and thin layers to emulate depth and vibrancy. I utilize a variety of brush strokes to create and blend shapes that emulate the movement of water.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 95 of 112

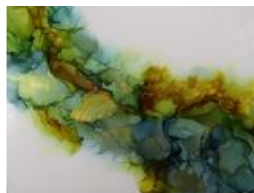
ID#: 2870867

Statement: I create my art based on movement and depth to draw in the eyes and immerse yourself into the painting. Creating the movement by using air and a brush, layering the ink to blend and create depth.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 96 of 112

ID#: 2866937

Statement: Combining hand-painted digital art with graphic design techniques, my Mod Pop Art breathes new life into classic/current references, putting a fun, original spin on pop surrealism, often with a twist of humor and absurdist parody. The result is a vibe that feels vintage, yet unmistakably modern.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 97 of 112

ID#: 2840723

Statement: My digital paintings are meticulously hand-drawn from start to finish using an Apple Pencil on my iPadPro. I begin with a blank white screen, I sketch, color block, refine shapes, and add thousands of detailed marks. I exclusively print every piece of art using only premium museum-quality materials.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 98 of 112

ID#: 2838356

Statement: I use mixed media to explore and depict the changing and fluid nature of the original form. This is not an act of describing a subject that is limited to a form, but rather expresses the way that subject and material continue to interact and change.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 99 of 112

ID#: 2841914

Statement: I like to use fluid acrylic or oil on canvas or panels. I think of myself as a modern cubist trying to find the patterns and rhythms that occur organically in nature.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 100 of 112

ID#: 2837182

Statement: First, I establish a monochromatic under layer through multiple acrylic washes. Then I layer oil glazes thinned with walnut alkyd to deepen the color and shadows. Finally, I define the details and exaggerate the movement and texture with thick impasto-like strokes of oil paint.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 101 of 112

ID#: 2837140

Statement: Acrylic paintings on wood panels. They are imaginative, surrealist interpretations of the experience of being in nature. When exploring the woods, I create sketches that serve as the foundation for my finished paintings. Expressionism over photorealism.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 102 of 112

ID#: 2837128

Statement: A unique style is created by skillful use of the palette knife. The abstract strokes can be interpreted by the viewer. Each painting has a clear story. (Florals, funky figures, and large abstracts)

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 103 of 112

ID#: 2868922

Statement: My fiber art is created using raw edge applique method. Hand dyed natural fabrics and various blends of found fabric are cut, fused and sewn in layers using a combination of machine stitches, free motion, and hand sewing.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 104 of 112

ID#: 2867700

Statement: I make woodcut prints using various techniques: some are single blocks, some multiple blocks, and some are reduction prints where one or more blocks are carved away as successive layers of ink are printed. I also increasingly incorporate aspects of monoprinting in my work.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 105 of 112

ID#: 2867198

Statement: Graphite and Oil paints blended with cold wax applied in layers on cradled wood panels and Arches Oil Paper without the use of brushes. Brayers, squeegees and old credit cards used to create depth and texture.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 106 of 112

ID#: 2863204

Statement: I create jewelry from vintage silverware, motorcycle fender trim and other reclaimed metal objects. I reshape & adorn the old metal pieces using a range of metalsmith techniques. My finished creations show mundane artifacts in lustrous, surprising new forms, emphasizing transformation & reuse.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 107 of 112

ID#: 2837175

Statement: Vintage and recycled fabric collage, crewel embroidery, oil and acrylic paints on wooden panel

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 108 of 112

ID#: 2854137

Statement: Using encaustic wax (a combo of beeswax, damar resin & pigment) I create an abstract background by melting wax & pigment on a hotplate & transferring the results to Japanese paper in multiple layers. Additional details are created with wax, oil, ink & metal using both additive & subtractive methods.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 109 of 112

ID#: 2862584

Statement: Digitally created imagery sourced from my photographs of vintage neon signage taken on my travels of the USA. These photomontages celebrate regional uniqueness or follow a theme. I intentionally avoid traditional photo composition to instead layer my imagery in a way to evoke memories of road trips.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 110 of 112

ID#: 2838699

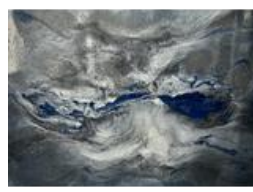
Statement: Resin integrated with a variety of different types of color including metallic powders, alcohol ink and dyes then chemically treated to create depth, dimension and metallic cells. Patented process.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 111 of 112

ID#: 2837273

Statement: I aim to evoke emotions, spark curiosity, and inspire others to see the beauty in the unexpected. It's a reminder that art, like life, is full of surprises and beauty in unexpected places.

Discipline: Two-Dimensional Work

Score:

- 5 4 3 2 1

Comments:



Save Score

Application: 112 of 112

ID#: 2864404

Statement: Hand drawn on wood panel or paper using graphite, colored pencil, ink ruler, compass. intuitive based work. No preliminary sketches. Looking for balance between order and chaos, geometry and organic, color and not,,, Interest include science, astronomy, metaphysics, early-mid 20th c art movements.

Discipline: Two-Dimensional Work

Score:

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Comments:



Save Score

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