

ID#	Discipline	Comments
2837125	2-D	The artwork is a lot of fun and enjoyable. One and two stand out because of the layers applied in the artwork. Three and four doesn't do it as much as the other ones do. The booth could use support by having a center piece in the booth
2837128	2-D	One and four are very similar. Three is nice, wish to see more of that by taking out two with threes same technique. Booths corners does not have enough space. Give each piece space to breathe.
2837130	2-D	Statement is good. Images presented nicely, good order. Delightful. Booth good, come in closer no need to shoot the curtains on the side of booth. A little gimicky, the alcohol is fun, but wouldn't want to rely on it too much.
2837131	2-D	The booth you have now is enjoyable. The wires art distracting. Spray paint to hide them is recommended. The right hand corner is too tight with images. The size of your work is great with the center pieces in the booth.
2837140	2-D	Very clean, well balanced presentation. The white background distracting, work is beautiful. Back wall too cluttered, switch big piece on side wall the the back. Back wall pieces need space to breathe.
2837141	2-D	Red piece is powerful. Like the white on too. Image 2 doesn't have the same emotional power as the others, would replace it. Blue image in booth cold replace #2. angle of booth shot is okay for this, but remove the table for booth
2837144	2-D	The artist statement and images do not line up. All the images have a focal point, work on statement so it fits feeling of
2837154	2-D	Emotional impact is great, can not look at these and not have a reaction. booth is dark and can't see what is going on with side panel. Don't want to look at the circles on the side, want to see the artwork. It is difficult to read the circular
2837165	2-D	The two fishes and eagles stand out. Three and four limiting. The layers in one and two are nice and have depth. Texture is good. Get skirts to make the booth shot clean.
2837175	2-D	Back wall fights with everything, too busy, pieces are too close....less is more. Remove the table. Enjoy the pieces, #2 is very strong, work is great but booth needs cleaned up.
2837182	2-D	Statement does not mention figures which is surprising. Like to know more of that, could be helpful to better understand the story in your work. The booth is strong and pieces strength more. The images seem too consistent, recommend
2837198	2-D	Consistent backgrounds. Get rid of the frame. Artist statement don't split it up. The angle of your booth shot should be more cropped down so we don't see the side of the house and top of the booth. Images needs to be cropped to just
2837201	2-D	Booth presentation is good, carpet could help. The fish center piece could be supportive by itself. Crowding it with the smaller pieces. The last image is what you leave the judge with so it is important to consider maybe more circled pieces
2837217	2-D	Looks like some cold mornings. Artist statement sounds great. Sets your apart from others. Images are strong. The booth has a great balance, clean, well organized, and not crowded. Talented with applying yourself physically to capture
2837222	2-D	Booth: Very clean and well done. Could use a little less piece to allow the artwork to breathe. Artwrok is very nice, the order of them is pleasing. All face into each other nice flow. Get rid of the wood cuts of in the booth.
2837227	2-D	Well done, but they are flowers which are overdone sometimes. Like the close up view, maybe more offset, maybe a different angle, maybe even closer or use an odd color for the flowers, might help seperate your flowers from others.
2837242	2-D	The booth shows the scale and love that. Love how number one and three are unified because of the font in the pieces make them very unique and suportive. Love the cake piece in the booth. Great work and booth is nice!
2837252	2-D	Booth: Fantastic. Clean and not too many pieces, just right. Artwork: Pieces can make a connection. Well shot, it is bright but it works. The artist that says limited editions need to be committed.

2837273	2-D	Curious which body of work applying with if this is booth shot as you have jewelry and paintings. Should shoot booth without jewelry. Statement is vague, the images are nice, zoom in on pieces, don't show borders, shoot straight on.
2837307	2-D	Just know your realm. Focus on what can sell at a certain region. Once you travel enough for shows you will learn what works and does not work in other states. Booth images is good. Artwork is great.
2837326	2-D	Break up 3 & 4. 1 is not that strong. Might bring in the triple in the back of booth. On left and right sides, take out the back row as they are hidden. The corner compacts. By removing those rows for the booth shot, it will open up your
2837333	2-D	I love these individually. The placement of the images could be better, number four would be better as number two because it is powerful. Booth is too much, block out at least 50% of the artwork to let it breathe. Corners need space.
2837348	2-D	Very whimsical. Pieces flow from left to right. Booth almost great, maybe remove the square images on back wall, let art breath. Image 2 doesn't fit with the others, remove it or add another of it's style.
2837350	2-D	In response to question, main focus of artist statement should be technique to help jurors understand what they are viewing. Nice abstraction; one juror complimented the mark making. Suggest placing large showpiece on center back
2837418	2-D	Booth shot needs cleaned up, remove wall instead of rolling it up, pieces are crooked hanging on wall, pole in middle very distracting. Images remove frames, straighten images, 4 is cropped oddly in bottom right. Better to shoot booth as
2837596	2-D	Approach your animal art in a unique way, try to find your unique way in expressing what your are interested in. The words in your artist statement is clear and matches the artwork. Artwork is well done and don't step away. The booth
2837605	2-D	Booth is well construction. Big pieces in the middle is nice. The six pieces on the left work well together. The second art image sticks out, does not work with the other pieces.
2837700	2-D	Cant see the pointilism in all the pieces. They are well drawn. Not sure this would fit in SLAF type show.Might take out pointilism and focus on the texture. Back wall could just be one piece. Work is wonderful, just may not fit SLAF culture.
2837756	2-D	Still show with out the frame. Takes away the coloration. The white background and frames being different do not support the work itself. Consistency is key. Crop the top of the booth images to focus on the work. The work is beautiful
2837772	2-D	For the booth get rid of all the bins, the tower. Less work, especially in the back. Two big piece centered. More space between the pieces. There is too much going on. Questioning the variety of it. Look at separating the narrative.
2837912	2-D	The back booth image stands out, but it is not one of the images. replace it with image 1, because it is a show stopper. focus more on the complexity of the pieces. they need to be more intriguing.
2837940	2-D	Thats a lot in the statement and it causes confusion. Tone it down some. Pieces are beautiful . Booth looks nice. Maybe swap Image 3 to a watercolor to compliment other application images.
2838180	2-D	Work has wonderful texture. Images have inconsistant backgrounds. No need to show frame in image 1. Remove table in booth. the shaped pieces look nice in the booth, but not in the images because of the white background, remove it from you images. Booth presentation could be refined - give work room to breathe, be sure work is hung
2838350	2-D	The photographs of the work is good. The depth of the work needs to be considered for more high pro shows. The theme and size can be worked with. The booth is cluttered and limited on its size. Two bodies of work needs to be more
2838356	2-D	Statement needs to state what you use and how you do it in a more clear way. Your images need work with removing the wall. The booth has a lot going on. Focus on the work the most. Image one is your best approach.
2838393	2-D	Need to push these more to make them stand out. will need to go a little larger and maybe more abstract to bring in the wow factor. Keep pushing. booth...zoom in more, easy ups are hard for applying to high quality show, zoom in closer
2838663	2-D	Strong artwork and can tell you flow through. Images work well together with the separate settings. Makes you feel like you want to ride a bike. The inclusion of the bikes make them look extremely unique. Booth needs more bike images.

2838698	2-D	Resize images for zapp. Remove signature from images. sooth just the image 2 & 4 need border removed. Consistency or some sort of related theme needs to go on. 1 is very different and doesn't work with these or add
2838699	2-D	The background in your images are inconsistent in all your images needs to be addressed. Recommend to remove background and frames to focus just on the images. Images need to have good lighting over the whole image.
2838732	2-D	Booth shot is cluttered and at a funny angle. The images work well together, no need for the frame, it is distracting. Reshoot or crop out the edges of images.
2838992	2-D	Statement is clear and explains how you achieve your paintings. The booth shot is good, very clean. Consider displaying one of those pieces in the back wall of your booth. Confusing to know if the two piece go together.
2839087	2-D	Put the big piece on the right dead center in the booth. The framing of your pieces in the booth work nicely! Artwork flows through with the images into the booth shot. Artwork is consistent and balance throughout the booth.
2839358	2-D	Image 2 doesn't relate to the batch, its more of a city scene and the others seem more fantasy.
2839954	2-D	Wow. Amazing. Great images. Great booth shot. Not much to say, just get rid of the sellers table in front of the booth.
2840417	2-D	Emotional impact...wOW. Makes you feel like you are there. booth, remove table, rug, back corner object. shoot tighter, don't need to see rolling up of the tent wall. Work is very strong.
2840496	2-D	Very consistent. Artwork in the center seem to compete against each other. If the two go with each other, take some of the side work off to focus on the center pieces.
2840562	2-D	Great booth shot, even thought can't see left side. Almost asi if standing in front of booth. seeing more and more of this kind of work, be sure to find a unique path with that...the lettering does help, but make sure you are seperated from
2840720	2-D	Booth would be better straight on view. Get rid of the top of the booth and the table inside it. Three I can see with the statement, but the others doesn't flow with the statement to relate. Good pieces just needs a balance to them with
2840723	2-D	Question of booth size for SLAF. Images in booth seem different than images presented. Very illustrative and fun,
2840863	2-D	Strong work. Good narative and quality. The booth needs work. Prints up front does not allow the artwork behind to be more in focus. Make it less crowded.
2840864	2-D	Booth shot need to get rid of the two weights on the right side. Don't know what the petal stool is for. A few pieces should come down a little lower. The chair and all the other stuff should be taken out to focus more on the pieces. The
2841673	2-D	Do a couple diptycts to square them out. Understand the problem the artist is having. the booth shot helps give understanding to the size. Booth shot is very nice.
2841765	2-D	Great work. 3 looks fuzzy. 1&2 are too similar, switch one of these out. Booth looks nice, might thin back wall. best image 4. texture stands out. switch booth shot out every year if art work has change. For SLAF need new booth shot
2841827	2-D	Very stylistic but it works, lease favorite is #2. very clean booth, Images pop with the different color panel.
2841914	2-D	Clear artist statement, nice job. booth calm it down, don't need pattern rug, remove table, put wall down for booth shot. Like the cool and warm alternate in images, but break up the horizontal and vertical for better presentation.
2842376	2-D	Pictures and paintings are good. Image 2 I would replace, doesn't show off quality of work. Love your skies. crop images, don't need the frame. booth shot, don't do the fisheye shot. Remove signage and other items in booth.
2842760	2-D	Nothing wrong with your work. Jurors will all be different. Number four is the most interesting piece and the center piece. The statement may need to state something about city life if that is what you are trying for. Everything has a great
2843518	2-D	Consistent. Image layout is good. The booth shot, large painting has to be by itself. Other than that it is clean. Crop the top white boarder of the booth image. Booth is supportive, Don't need the top of the booth to show. A lot of blue, break it

2844078	2-D	Great pieces, Image 2 with white background stands out, replace that image. booth,crop booth down, remove print bins. Blue brings them together, focus on the colors when placing your images. Booth corners are too tight, remove
2844142	2-D	Faceinated by the abstract work. Number 4 doesn't go with the others at all due to color values. Consistency would help, doesn't match with images in booth. remove signage and print stand.
2844350	2-D	You have 2 and 2 because of color. the image 4 doesn't work with the others. first two, very well done. the booth shot is good, but too many pieces. Let the art speak for itself. Put tent walls down for booth shot so not seeing through
2844581	2-D	Booth is a little busy. Clean up the back wall some. work is cohesive.
2845002	2-D	Good imagery, strong photos, goes down to the booth image which needs cleaned up a lot. Don't want to see through it, remove tables, shoot tighter.
2845202	2-D	Love the feel. 4 is favorite image. Booth is pretty decent, could diffuse the left panel a bit. the rack actually looks pretty nice. A large statement piece would be nice. Love the texture
2845836	2-D	The statement is lengthy and confusing. A lot going on in this application in on a whole consistent body of work to help the jurors know exactly what they are looking at. Signs in the booth shot needs to be removed, be consistent wit the
2847361	2-D	Images have flowers and then atmospheric. Very nice. Lovely pieces, they have a delightful feel to them. The booth needs to get rid of the background and just focus on the booth. The booth is great! Do not include your name on the
2848180	2-D	Has a atmospheric feeling. Love how the figures go in different directions. The use in color wit the paint is very nice! One piece in the back of the booth, don't need two.
2850668	2-D	Booth is good, not great because the back wall is too full. Just hang the big dog on the back, maybe one of two pieces next to him. Look at image size when you upload to Zapp, would be nice to see a little different sizes.
2850674	2-D	Category is debatable. Yes okay to photograph booth indoors, rug okay, remove the print bin for booth shot, drop the center piece a little to make up for removing the bin. Beautiful pieces.
2850757	2-D	Real emotional impact. Booth is amazing. Narrative of the booth is great. Love the spacing of the images. Make sure
2854137	2-D	Two and four fill the space on the images. Love image number three but long skinny pieces don't display the impact your work has. Same for number one. Maybe having another number four image in the image arrangement. Booth
2858145	2-D	Good description in artist statement. Booth needs cleaned up, remove signage, table, and better angle. Images, need straightened up, borders or frames removed. Replace Image 1 or 3 because they are very much alike.
2858943	2-D	Booth shot is crowded. Looks a little to manufactured. Can break the walls with the panels. Rows would be more effective if there were less rows. Works is good.
2859063	2-D	Artist statement is enjoyable. Helpful to understand the depth of the scene. The images are good, number one stands out. The booth image does need work with the crowded corners. Overall the statement is important to understand what
2861317	2-D	Stained glass is harder to get in for fine art. 1 & 3 go beyond and are more fun. Crop tight, no need for frame. Booth to busy, need straight on shot. Half the work, minus chair and back opening for booth shot. Need some show stoppers to
2861969	2-D	The booth looks like it is generated on a computer. If it has us say "idk" because it looks fake and unreal. It will not cut it. Artwork is good and vibrant. Pleasing to look at!
2861972	2-D	Very clean booth, remove print bin. Images are consistant. Switch 1 with 2 or 3 because of the color tone, the others have a blue tone, so break them up. Very clean and stark, and not over crowded.
2861974	2-D	Pretty amazing, looks like stained glass. Image 4, may bother some jurors. Remove art piece from the floor of booth, Center column is a distraction for the booth. Loose the frame in image 1.

2861985	2-D	Booth slide is interesting. Loose two smaller pieces on the back wall. Looks heavy, just limit number of pieces on back wall. Booth does look like a gallery.
2861992	2-D	Pieces are not too settle. The artwork itself is fantastic. The depth of the flamingo piece is lovely. The booth can be worked on by making it not to crowded and cleaned up. We don't often like seeing the prints. Focus on the original
2862001	2-D	Booth is nice and works with your work! Looks real. The work is strong and loves the size of your artwork. Love the
2862021	2-D	The imagery is strong, artist statement fits it well. The booth is busy, take out pattern rug, take out some pieces, crop top and bottom of booth shot, Put just one or two pieces on the back wall. Image 1 is very strong.
2862078	2-D	Good work, image 3 resized, but best piece. 1 & 2 too similar, close up back booth space. Show more variety by taking out 1 or 2. Black frame distracting and doesn't seem to be same work as the others. Might hang on back or take out of
2862105	2-D	Pieces are interesting with the comic book and realism. Fun images. It does not come off like mix media. Well done and marketable. The booth image is good, crop the top. Image four recommend to reorder. Last image is smaller than the
2862199	2-D	Make sure work is flush with the wall in the booth shot. Add some skirts to your walls and drop the work down a little. Images are great. carpet to cover the grass, remove a piece or two off back wall, work doesn't have space to breath.
2862231	2-D	Please remove name from artist statement and booth shot. artist statement is good as it talks about golden hour, blue hour. Booth needs cleaned up a lot, doesn't look like it belongs to the same person. Need sides on booth, no signage,
2862284	2-D	The arrangement is off. The two big square images needs to be moved around, separate them because its heavy. Square pieces every other image. The booth could use the skirts. Crop the top of the booth.
2862288	2-D	The last line of the statement is nicely! Think you do not need to talk about the frames. Talking about anything different from the photography processes will make it unique. Booth and images are wonderful.
2862459	2-D	standing on the same point, would take out image 3. the others are much stronger. Blurred images hared to decipher. Remove print bin, booth is busy.
2862460	2-D	Get the statement with one and three. Two and four hurts the eyes, too blurry. Wall on top needs to get cropped. Too crowded, less is more to allow the booth and work to breathe.
2862584	2-D	Really fun. Switch up the image order, put 2 and 3 on the ends. Booth is shot too tight, doesn't look real, remove print
2862783	2-D	Do not include frames in image shots. Work is very nice, booth is slightly cluttered. Would be nice to showcase one image on the back wall in the center. Love image 3, it is beautiful.
2862787	2-D	Very different and nice! One is a little confusing, three should be one. Switch them is recommended. Amazing booth,
2863190	2-D	Interesting booth and angle, seems like you are standing at the art show. the work is nicely arranged in the images, however 3 are framed and one is not, loose the frame on your images. Would like to see a little of the colored pieces in
2863204	2-D	Jewelry in the booth are displayed high. Tighten up the edges of your pieces. Images four is bright with the light and can't see the earrings full structure. Booth can be a hit or miss with stating it is indoor and outdoor display.
2863857	2-D	Delightful, love texture and sameness, but different. Booth is great but some pieces don't seem to go with the images. Maybe switch 2&3, because of the way facing. Remove signature. Would need to submit two applications for
2863973	2-D	Non objective and objective pieces are fine either way. Your statement is forward and exactly that. Some images look blurry, especially on two and three. Check image size, pix-elation just needs editing. The booth with images leaning is
2864404	2-D	Images are good. We can tell whats going on. Enjoy the geometry in the pieces and craftsmanship. Image one and two relate compare to three and four seems not related. Do every other with switching them around one another. Booth
2864982	2-D	Wonderful pieces. Crop the background to focus on the image itself. The booth the obstruction in the front needs to be removed. Large piece is great, but needs clean up. Too cluttered.

2866916	2-D	Looking at booth, are these the best images? Your booth appears to have stronger images. No need to include the frames in your images. Add in some different sizes, in your 4 images. Shooting at an angle is a slippery slope,
2866937	2-D	Remove your name on the title of your booth shot. Images look good. Booth needs work by making it less crowded.
2867198	2-D	Wondering about the color combos.. 2 & 3 are coming right at the viewer. Nice composition. The booth feels balanced. #4 seems lost when the other three images have red in them, swap it out or swap out one of the red images to balance
2867700	2-D	Statement has a lot of words. You can shorten it a lot by just being straight forward. Image one is too calm compare to the others. Booth image needs work. It is hard to see the mono printing. Recommend to not be too crowded with your
2868922	2-D	Image 1 so strong, Image 3 is harder to look at because less detail, so you get more critical in judging, maybe switch out image 3 and 4 with something stronger in the booth. Booth is too busy, the work is great, edit down the walls, less
2870738	2-D	Impressive. Water is hard to paint and you capture it perfectly. The booth image has a little bit of that flood layout. Bring some of the pieces down to a eye level. Overall the work and booth present well.
2870774	2-D	The background changes in each one, stay consistent and use the same background for each image. The fourth image crops the artwork off. The booth shot your artwork should be in the back wall. Find a friend or contact those that can
2870867	2-D	Booth remove print bin, remove the one image on back wall and move the other two pieces to the center. The four images work well together, may be a little too much alike. Check image sizes, they are all a little bit different.
2870876	2-D	remove signature from images. Not an automatic removal, but gives the jurors a chance to say no. Booth is too busy. remove print bin, booth is a little dark. image 2 is stronger, would flip 1 &2. Love the style.
2871083	2-D	Do not include frame in images. The pieces are creative and fun love 2 &3. Booth needs cleaned up...remove chair, stands, crop tighter, put wall down on sides so sun is not shining through. A professional booth would do wonders,
2871315	2-D	Booth needs work with making the walls less bright to focus in on the art. The images are nice!
2871325	2-D	Really nicely done. Seems blurry, but guess that is the frit. Large piece in back, maybe switch out something out of the images as they are too uniform. booth, add a rug, shoot tighter, don't need to see the roof of tent. Nice shelving, looks
2871657	2-D	Beautiful, like that sizing is cohesive, works well together with the coloring. Might crop booth shot a bit. Maybe images should represent the different shapes a little.