ID#	Discipline	Comments
2837117	3-D	What's your showstopper? Img 2 has too many pieces. Make the work a little larger. Stencils stand out more than plate (img 4). Bth has too much white.
2837134	3-D	Use gradient to show the scale of the work. Space out img 2 & 3. Img 1 is great. Show more variety in the imgs. Too much art in the bth. Cover the white wall in the black of the bth. Too close for img 1, too much stuff in the bth. Lots of variety in the bth, show variety in imgs. Img 2 & 3 are too close tgth. Step to the right and take a straight on pic, fill white
2837139	3-D	Imgs are good/consistent. Even though img 4 lacks the color, it ties in bc of shape. Bth shot is clean.
2837151	3-D	The booth image leaves a lot to be improved. The amount of background and grass is distracting from the artwork. The kinetic work and the paintings are different bodies of work.
2837185	3-D	Img 3 is great. Bth shot doesn't need so much work in the bth. Eyes do move through the bth bc of the plates. Move tall pieces lower and smaller pieces higher on the shelves. img 1/2 pieces are too close to the background. Consider replacing img 2. Take tall pieces off top shelf and place them lower, place small pieces on top shelf for bth shot. Colors
2837196	3-D	The intricacy of the work on these eggs is amazing. The 4th could be Fabrege! So beautiful. The booth red tablecloth is completely distracting. We don't need to see the tent, the photo is too far away. The booth could really use a poster in
2837249	3-D	Consistency can be both necessary and yet constricting. The first two look cohesive, the second pair look cohesive, but the pairs feel like different aesthetics. Perhaps replace Img 3 could be replaced with something that connects the first
2837250	3-D	The booth shot is good & clear. These are tough pieces to photograph, so the booth shot could maybe use one less sculpture. The walls are great for eliminating distracting background info.
2837258	3-D	Image 4 size is diff. Image 3 enjoyable, Imagees 1 & 2 focus too much on the stones. Show more of your metal work. Black bkgd works well with the work, nice consistency. Photoshop to block names in the booth could be done more
2837355	3-D	Lose the figure in the images, the model is distracting. Let the work speak for itself. The artwork is complex, so multiple works in one image is distracting. The work is strong and intricate. The booth is slightly cluttered, too much, clean it up.
2837411	3-D	The images are nice, all on clean black bkgd. They stand out very nice. The booth img looks like a Mondrian painting. Nice arrangement by color, well done. Some more variety in the shapes OR breaking up the similarities in display.
2837429	3-D	Yes, too much work in the booth. Image 1 is well done, clean cut, crisp clean glazing! Img 2 & 3 are not as high end, quality but functional standard. They read as normal which doesn't stand out. Lighting in Img 2 needs adjusting and a consistent gradient background as in other images
2837485	3-D	Img 2 & 3 has a textured pattern, doesn't feel as high-end. Circles aren't perfect & are dented. Img backgrounds need to be consistent. Back up from img photo. Tidy the craftsmanship. Bth display is good. Pattern is a lot on the pedestals. The white necklace stands clash with the overall presentation on predominently black stands
2837539	3-D	Images are very well chosen to balance vertical, horizontal, square, warm, cool. The booth slide is also well balanced, not too crowded. Curious about the black curtain in the back of the booth, maybe be a bit neater with it. You can crop the
2837570	3-D	The work matches the beach bkgd, lovely lighthearted feel. The white bkgd is too stark, consider a gradient and eliminate the print/drawing from IMG 4 bkgd. Work is whimsical & fun. Booth is slightly confusing with the
2837608	3-D	Space out img 2 and 3, too close and get lost. Bth shot is good, eyes easily move high to low through the bth. Swap img 3/4 to space out earrings. Lower the white/brightness in the imgs. Overexposure on imgs. Bth is framed nicely & eyes

2837680	3-D	Img 3 has the handle cut off and Img 4 has some grainy quality that shows the photoshopping. I would like to see the work sitting in reality rather than digitally altered with the gradient background which makes them look floating and
2837749	3-D	The angle of your photographs is too high. 3D work should only show just the slightest edge of the top rim on the opposite side, but because we see so much of the top edge it flattens the object. The booth display is great, but too
2838304	3-D	Snd img isn't clear, sticks out. Either img 3 or 4 should be 1st img, more dynamic. Bth shot is clean.
2838538	3-D	Img 1 needs to be rotated, cropping is distracting. Img 2 = best img bc of lighting and can clearly see detail. Have only one bth for application. double bth or one? Consider single bth img. img 1 needs to be rotated. Have same background. img 2, best img - try replicating type of photo for img 1, 3 & 4
2838616	3-D	The statement read pretty good. Img 2 is the best, most clear & brighter than the others. Multiple objects in Img 4 doesn't bother me, bc it reads as a set. However, the color is so different from the others that it stands out. The shelves would
2838829	3-D	Img 4 is the best image. Try including more bright/silver for a img like img 2. Bth shot should be angled higher to get rid of the ground. Switch img 3 & 4. Img 2 pops bc of color, consider adding another bright piece for imgs. Img 4 is best img bc of spacing.Quality and detail is clearly shown. Don't need ground in bth shot.
2839100	3-D	4 different size images, the projection makes them noticeably different. Go back into photoshop to unify the image sizes. The gradient is not consistent in the bkgds. The transition should be at the 60% mark. 40% white at the bottom.
2839150	3-D	Imgs are consistent. Img 4 is the best lit img, other 3 are dark. Include another thicker img, like img 2. Bth is too cluttered, get rid of 50% of the work. Rug is distracting.
2839387	3-D	Spend more time creating and growing the pieces to a larger scale. Find your showstopper. What's a piece you spend 3-4 weeks on that makes a juror go "wow".
2839856	3-D	Leather is very sculptural. Bth shot has too much going on. Don't need so much work in the bth for the shot. Left side of the bth is great. Dark object on the right isn't needed. purse sitting too high in img 4. bth display should be calmed down. white bth background isn't approachable/homey. No need to show everything in bth. Left side of bth is best portion.
2839993	3-D	This is tough work to persuade into a top tier art fair, but it will fall into many mid-tier art and craft fairs. Images with multiple characters should be posed together, not split screened. They are fun and enjoyable.
2840798	3-D	Img 4 is similar but void of any color, separating it. The backgrounds aren't consistent enough. Bth is dark, draping isn't need. Get as little green in the background as possible. Display is professional.
2840801	3-D	Img 3 doesn't fit w/ the other imgs. Change 1 or 2 imgs to a different angle. Focus on pieces that are more alike for imgs and include 2D pieces in bth shot. Crop bth img. Bth lighting can be lighter. Good amount of work in bth.
2841102	3-D	Img 2 and 3 feel more professional and high-end. Img 3 feels very separate from the other 3 imgs. Consider making jewelry bigger in the photos w/ the people (zooming in on the ears). Img 2/3 feel higher quality. Close up for bth shot to clearly see work. Enlarge jewelry img to replace posters of people in bth or zoom in closer on the jewelry on the people.
2842496	3-D	Bth shot is great.
2844398	3-D	Bth has a lot of clocks - where is the balance? More clocks than sculptures in bth. Center bth shot to the right. Lose some white in the background of imgs, bring in gradient.
2844699	3-D	Img 3 has a different gradient from 1, 2, & 4. It is softer whereas the others are too bright/harsh. The booth image needs some cropping, it feels cluttered and difficult to see some of the work. Move the work so that it doesn't get confused with
2850524	3-D	Braille doesn't stand out in img 3, feels separate than other imgs. If you mention braille in statement, it needs to be in every piece. Get rid of the black table on the bth and angle down for the shot.

2852342	3-D	Beautiful and great work for top tier shows. Do you make other work besides chairs? The booth could be opened up a bit to be more inviting. Watch your coloration on the gradient bkgd as it looks different in each photo.
2852682	3-D	Img 3 help shows the scale of the pieces. Adding another square img (like 3) helps show the size of the piece. Bth image is great bc of the size of the pieces. Can lose 1 or 2 pieces in the bth for the shot.
2856116	3-D	Expand on the size of the pieces, harder to sell when all pieces are small. Have a "showpiece" that stands out. Corner pic for bth display doesn't work. Do a straight on shot. Bth is too busy. Get rid of the objects that aren't the art work
2856354	3-D	The frames certainly fit the photographs well. The booth is very clean, but double booths are limited. Judges seem confused about judging the photograph vs the frames. Finding the right jury for top tier shows will be a challenge.
2856982	3-D	The first two images have some awkward cutting off on the edges. One mug has enough info. The clock isn't doing justice to the overall quality. The booth display is pretty good, nice and clean, not crowded.
2857632	3-D	Beautiful work. Gradient in the photos is a little dark on the top. Use of different materials is strong. Fantastic. Booth slide is good and the carpet isn't distracting. The podiums match the rug well. Quality work and very unique!
2857641	3-D	Img 3 shows too much white.
2860686	3-D	The work flows together, but Img 3 stands out not as strong. Booth is beautiful, but showing too many poles. Take the photo straight on and not such a high angle and not such a corner angle. Beautiful overall.
2861979	3-D	Very interesting, different, unique, creative. Consistency in display with backgrounds, the 4th img is an unnecessary detail. Try staging the pieces on a simple clean bkgd. The kitchen & couch & painting, etc are too busy. The chair and
2861991	3-D	Drawings are amazing and the mixture with the frames and objects is very cohesive. Img 2 & Img 4 have more distracting elements. Img 1 & Img 3 are stronger for highlighting the drawing components. Img 4 would be stronger
2862054	3-D	The statement is strong but the last sentence could be simplified or removed. Imagery is strong, the work is great. Booth needs a rug or a different angle facing up to the ceiling more to remove the grass. Img #3 is slightly confusing, is it a
2862076	3-D	Rug is distracting in the bth. Bth is very dark. Crop in on the photo for the bth. Img 2 & 4 - loses the tops of the images.
2862504	3-D	Don't place work on the ground for bth shot. Angle of bth shot works but hit or miss, take away small portion on the btm right. Make price tags smaller. Img 3 = clean. Vessels stand out, consider adding more drip for img 3.
2862586	3-D	in the bth, too distracting. Too much chain in img 2. Img 1, the gold feels washed out & is the weakest piece, too different from img 2-4. Start w/ your strongest piece. Pattern fabric takes away from the bth shot. Use solid black fabric to elevate jewelry.
2862679	3-D	The booth has far too much work in it. Take half of it out and you can still see all the different fabrics and styles. Img 3 doesn't seem like it belongs with the other images. Img 1 & Img 2 are too similar. Add an additional different piece.
2862701	3-D	Don't need the rug for the bth shot. Crop in on the bth photo to remove the man. Add black fabric to hide the legs for the display. Make sure back banners are consistent in size. White background is too strong, soften it. Imgs are good. Get rid of the man in the bth shot. Carpet is confusing w/ black display. Include walls to help with background distractions. Even
2862774	3-D	Booth image is cropped so close that the side of the left artwork is cropped off, too much of the top of the tent showing. Framing is consistent. Artwork is interesting and placed well, but Img 2 & Img 3 could be swapped. Booth image has just
2862921	3-D	Quality of the work is good, fun, but the photographs need some more professional background and cropping. The booth shot is taken too high, crop out the lights and wires above, space out the work on the walls to give the work breathing
2865683	3-D	Switch Img 1 and 2. Straighten out drapes on the bth.
2871665	3-D	Perhaps add an additional sunprint and remove one of the felted items OR submit all felted items. Think about balance or cohesion with all 4 images. The booth img is quite stark with the white walls, consider a neutral bkgd.

| 2871698 | 3-D | Img order is good. Bth could lose a panel on one of the sides, lean down and fix the angle for the shot. Bth coordinating |