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Mock Jury presented by Zapp and the Saint Louis Art Fair 2026 Juror Scorecard

Application: 1 of 72

ID#: 3065480

Statement: I create fine art photographs that celebrate light, form, and atmosphere using refined techniques and a unique editing style. From grand landscapes to timeless architecture, each image is meticulously crafted and presented on vibrant and tack sharp HD Acrylic or metal to evoke depth and emotion.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:







[Save Score](#)

Application: 2 of 72

ID#: 3065511

Statement: I work with oil paint on canvas or wood panels. I begin with a vibrant underpainting, to establish energy and guide the composition which adds depth and luminosity, peeking through subsequent layers.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:







[Save Score](#)

Application: 3 of 72

ID#: 3065525

Statement: I create one-of-a-kind jewelry using hand-cut stones and lapidary techniques. Inspired by the earth's color and patterns, I highlight rare materials and use kintsugi-inspired gold inlay to honor imperfection and resilience. Each piece is crafted to spark curiosity, joy, and emotional connection.

ipline: Two-Dimensional Work

score: Yes No Maybe

Comments:



Save Score

Application: 4 of 72

ID#: 3065597

Statement: B&W botanical photographs printed by the artist in sections and mounted on panels at varying depths.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 5 of 72

ID#: 3065604

Statement: Photos of decaying surfaces and spaces reflecting the concept of pareidolia i.e. seeing faces in random patterns. Photos taken with digital camera in RAW & processed in Photoshop. 30x40's printed on textured metal surface simulating real metal/wall textures. 16x21's self printed on archival media.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 6 of 72

ID#: 3065646

Statement: I create abstract patinas directly on copper using a propane torch and a blend of unique chemicals. I polish the edges of the copper then lacquer the piece to provide additional shine and protection.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 7 of 72

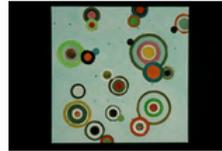
ID#: 3065690

Statement: My paintings utilize multiple materials usually starting with charcoal or pencil drawing on wood panels or canvas. Next I utilize acrylic paint or black ink to further define thoughts & mark making. Later I add enamel, oil, oil sticks to develop images and may add other elements depending on work

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 8 of 72

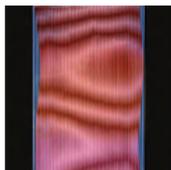
ID#: 3065786

Statement: My work is a study in layered materials and mixed-media techniques, through acrylics, metal foils, resins, giclee prints, and wood elements. These materials are often presented in dimensional layered compositions or simply suspended in shadowboxes, creating immersive surfaces for closer inspection.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 9 of 72

ID#: 3065860

Statement: I fuse abstract painting with my own photography, using resin and overpainting to lift images off the canvas. This dimensional technique invites viewers into the work, blurring real and abstract so they feel as if they're stepping inside the painting itself.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 10 of 72

ID#: 3065925

Statement: I layer watercolor washes with pen-defined lines and shapes, then hand-draw, cut, and assemble flowers and leaves atop the surface. These raised elements merge illustration and collage, adding depth, texture, and a tactile dimension to my landscapes.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 11 of 72

ID#: 3066186

Statement: The artist captures urban landscapes in oils with spontaneous, expressive marks. Both studio and en plein air pieces balance impasto texture, bold color juxtapositions using Gestalt-inspired unity by transforming fleeting moments into dynamic, atmospheric city scenes.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 12 of 72

ID#: 3066190

Statement: Focusing on figurative art in oil paints. My style is spontaneous, filled with lively brushwork, and agile mark making, and a palette that punctuates these qualities.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 13 of 72

ID#: 3066195

Statement: Inspired and fascinated by the aspects of Southern Gothic characteristics. My art emphasizes and reflects the traits of dark humor and often strange characters. I collect abandoned photos and digitally add horrifyingly cute anthropomorphic animals that best fit the personality of the people within.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 14 of 72

ID#: 3066223

Statement: Studio still life photographs of native plants(weeds). Specimens are collected in the Winter during dormancy and photographed against a black background using a variety of studio flash heads and light modifiers. I print using pigment inks on canvas, paper or aluminum in limited additions of 250.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 15 of 72

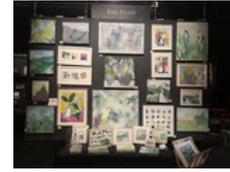
ID#: 3066261

Statement: I work with acrylic, collage, and mixed media, layering and adjusting materials using both conventional and unconventional tools. My process involves adding and removing elements to reveal colors, shapes, and marks beneath the surface, creating depth, texture, and expressive movement.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 16 of 72

ID#: 3066264

Statement: My work blends realism with illustration, crafting whimsical narratives through charcoal, ink, pencil, and watercolor. At its core, my art is an exploration of connection where animals become symbolic reflections of the people who impact my life.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 17 of 72

ID#: 3066287

Statement: I depict nature using black ink with a tapered watercolor brush on Bristol board. The tapering of the brush, as well as the process of the ink drying allows me to create a variety of lines, shapes and textures with one brush. I aim to use light, dark and scale to create an immersive experience.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 18 of 72

ID#: 3066305

Statement: Thick paint, shimmer, and playful subjects—flowers, animals, moments of joy. My art celebrates light, texture, and the happiness that color can bring.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 19 of 72

ID#: 3066337

Statement: This is not digital; I create compositions in my mixed-media paintings, photography, and silkscreen using handmade paper, canvas, found objects, sand, rocks, and various figure positions and techniques. chosen contemporary realism. Art

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 20 of 72

ID#: 3066379

Statement: Underwater photography, digital artwork & print making onto fine art papers, archivally adhered to cradled wood panel, painting using oils, cold wax and various fine art mediums; multiple layering with bees wax, pigments & resin developing textures over time. Modern, mid century and ancient works

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 21 of 72

ID#: 3066514

Statement: My equine oil paintings unite my lifelong passions for art and horses. Through bold color and dynamic composition, I seek to capture the strength and spirit of these captivating animals.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 22 of 72

ID#: 3066657

Statement: My work is a celebration of the spirit that refuses to be subdued, encouraging viewers to embrace their own journey with the same vigor and tenacity. Through my work, I invite the audience to find inspiration in the persistence and the audacity of artistic expression.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 23 of 72

ID#: 3067358

Statement: My art is where color takes flight! Using expressive painting techniques, I guide paint with air and motion, creating mesmerizing blends of spontaneity and movement. No two pieces are ever the same—each one a vibrant, joyful dance of motion and magic.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 24 of 72

ID#: 3068497

Statement: After the pencil sketch is complete on 140 – 300lb hot or cold press paper, watercolor pencils lay down the first light layer, guiding the future glazes. Tube paints make multiple glaze layers, bringing a richer color to the piece. Various brush sizes and shapes bring detail and realism

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 25 of 72

ID#: 3070788

Statement: I am a photographic artist, using a digital DSLR and printing my photos to canvas or acrylic prints.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 26 of 72

ID#: 3070878

Statement: I transform and abstract nature into vibrant, mosaic-like paintings. Using dark backgrounds and bold color contrasts, my technique evokes a stained-glass effect that reimagines landscapes with rhythm

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 27 of 72

ID#: 3070985

Statement: Limited-edition digital photography with vibrant colors and enhanced details, while showcasing the deep depth of field. The artwork is infused into aluminum utilizing archival quality materials.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 28 of 72

ID#: 3071977

Statement: Oil paints on canvas.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 29 of 72

ID#: 3072878

Statement: My fiber art is created using raw edge applique method. Hand dyed natural fabrics and various blends of found fabric are fused and sewn in layers using a combination of machine stitches, free motion, and hand sewing.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 30 of 72

ID#: 3073380

Statement: Initial images are taken with a Nikon D750; I then manipulate composition, color, contrast and textures in a process I refer to as "Digital Alchemy". Everything reflected in each image is an intentional choice designed to inspire an awe of and respect for the beauty of nature.

Discipline: Two-Dimensional Work

Score:

Yes No Maybe

Comments:



Save Score

Application: 31 of 72

ID#: 3073381

Statement: Initial images are taken with a Nikon D750; I then manipulate composition, color, contrast and textures in a process I refer to as "Digital Alchemy". Everything reflected in each image is an intentional choice designed to evoke curiosity and invite conversation.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 32 of 72

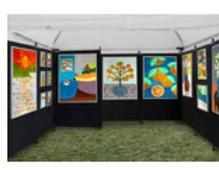
ID#: 3073965

Statement: My artwork is made from antique papers from the 19th and 20th centuries. I paint them with ink, then cut and assemble the pieces into large-scale collages. In this way, I transform historical materials into contemporary landscapes, abstracts, still lifes, figures, and florals.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 33 of 72

ID#: 3076888

Statement: I use acrylic, ink, and transparent gesso on cradled hardboard, combining pointillist technique with stippled ink drawing. Inspired by landscapes, each piece evolves organically as I place one dot at a time, blending color and drawing optically to build depth and form.

Discipline: Two-Dimensional Work

Score:

Yes No Maybe

Comments:



Save Score

Application: 34 of 72

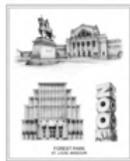
ID#: 3076896

Statement: I specialize in pen drawings of abstract collages and building portraits.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 35 of 72

ID#: 3077841

Statement: Using encaustic wax (a combo of beeswax, damar resin & pigment) I create an abstract background by melting wax & pigment on a hotplate & transferring the results to Japanese paper in multiple layers. Additional details are created with wax, oil, ink & metal using both additive & subtractive methods.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 36 of 72

ID#: 3078281

Statement: I make blind embossed chine collé prints, a process that involves cutting out paper shapes, adhering them to another piece of paper, and then embossing them without ink on an etching press.

Discipline: Two-Dimensional Work

Score:

Yes No Maybe

Comments:



Save Score

Application: 37 of 72

ID#: 3078495

Statement: Lightly toned photographic prints w/ deckled edges that feature pastoral scenery & dramatic skies. Capture is with IR film or modified digital sensors. Panorama and Triptych formats along with 4:5 aspect ratio prints are included in this body of work. All printing and framing is made by the artist.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 38 of 72

ID#: 3078558

Statement: I create textured acrylic paintings inspired by WNC landscapes. I tint modeling paste to build dimensional forms, layer acrylics for color and movement, and finish with resin for richness and luminosity.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 39 of 72

ID#: 3079209

Statement: My paintings are minimalist, hyper-real, original oil paintings that embrace simplicity and serenity. The background creates a sense of tranquility, while the painting's single subject invites the viewer to form a connection with both the animal and the painting as a whole. I am severely colorblind.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 40 of 72

ID#: 3079689

Statement: I draw my ADHD-inspired concepts, digitize them, laser or CNC cut from various materials, paint, and assemble to create tactile, inclusive works. My process blends daydreaming, impulsivity, and experimentation, resulting in pieces that celebrate thinking differently with joyful self-acceptance.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 41 of 72

ID#: 3080360

Statement: abstract impressionist landscapes inspired by pixel art and bokeh photography, utilizing impasto palette knife techniques in acrylic and oil.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 42 of 72

ID#: 3080371

Statement: The collages use hand-painted watercolor and acrylic pieces on mixed media paper. Each element is painted, cut, and assembled like a puzzle. Layers are mounted for slight relief, and papel picado borders are painted, drawn, and cut by hand with craft knives.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 43 of 72

ID#: 3081363

Statement: My artwork is geometric, gradient based work in a hard edge style which creates slight ridges of texture between gradients. It uses color and shape to create very subtle optical illusions for the viewer, asking them to reflect on what they see. No computer generation is used at any stage.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 44 of 72

ID#: 3081375

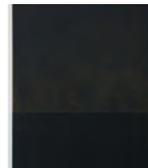
Statement: Abstract landscapes using oil and acrylic on stretched canvas.

Discipline: Two-Dimensional Work

Score:

- Yes
- No
- Maybe

Comments:



Save Score

Application: 45 of 72

ID#: 3082398

Statement: My art captures memory through improvisation. I use unconventional quilting materials such as fringe and upholstery, along with traditional cotton blends. I also dye my own fabrics. Dying and repurposing materials adds to a sense of changing what has already existed to create new meaning and art.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 46 of 72

ID#: 3084350

Statement: A complex process of construction and deconstruction, built through numerous layers of bold, vibrant color, delves into the concept of reflections in both non-conventional and metaphorical ways.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 47 of 72

ID#: 3084566

Statement: I currently add layers upon layers to cradled panels while remove partial layers to reveal the history of paints. My style is abstract expressionism in the realm of color field. I want people to smile with the use on my colors.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 48 of 72

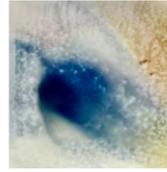
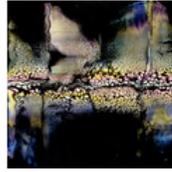
ID#: 3084601

Statement: Combination of acrylics & powder pigments w/various mediums. I use my hands to control movement & a variety of brushes. Due to MS, my paintings are my energy & emotions to share w/others to embrace.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 49 of 72

ID#: 3084883

Statement: Science Fiction fine art paintings in gouache. Inspired by mid-century SF literature, my work features retro-futurism, surrealism, and speculative cosmology.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 50 of 72

ID#: 3087601

Statement: Photographs are captured on location using available light and a digital camera. Images are carefully refined through non-destructive editing to balance tone, color, and detail. Finished works are professionally printed using archival inks on fine-art papers or metal, selected to best support image.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 51 of 72

ID#: 3088162

Statement: Oil on canvas

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 52 of 72

ID#: 3088232

Statement: I use watercolor in order to create a stunning effect that accentuates my sketches. More interestingly, I follow this with 80-100 hours with a 005 Micron Pen, creating very small intricate zentangle-inspired designs within my artwork. Inking second frees my mind to create freely within each piece.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 53 of 72

ID#: 3088437

Statement: I create large acrylic figurative paintings of kids that blend realism and abstraction.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 54 of 72

ID#: 3090785

Statement: Rooted in remote sensing, my work uses dye-sublimation to infuse images into archival aluminum for depth and luminosity. I hand-print luster paper studies (up to 12x16) and personally sublimate metal and ceramic pieces in-studio, ensuring technical precision across all media and formats.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 55 of 72

ID#: 3091382

Statement: I personally capture, process, print, and prepare my landscape, landmark, nature, and wildlife photography using inks, papers, canvas, and other materials certified archival to at least 100 years.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 56 of 72

ID#: 3092608

Statement: 2D mixed media paintings on canvas using a mix of acrylics, spray paint, pigment powders, graphite and ink. Working free hand, I incorporate clean edge line work with painterly techniques to create my bold animal art.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 57 of 72

ID#: 3093006

Statement: Original digital photos captured on location and professionally printed on archival papers. Images focus on light, place, and Americana-inspired storytelling.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 58 of 72

ID#: 3094964

Statement: Oil paintings created primarily by finger painting and sponges. Limited edition reproductions in bin

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 59 of 72

ID#: 3095175

Statement: Abstract watercolor painting w/layered pigments & etchings. Graphite for illustrated image. Gel pen & ink added to highlight details w/tiny people hidden for interest & perspective. Encaustic finish.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 60 of 72

ID#: 3095242

Statement: Oil and cold wax are applied to canvas or cradled panel with brushes and knives in layers. Scumbling and sgraffito are employed to maximize the influence of the wax medium in my painting process.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 61 of 72

ID#: 3095950

Statement: Nature photography, archivally printed by the artist, float-mounted over a painted panel to resemble a traditional matted print, then varnished for preservation, hand-made hardwood frames.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 62 of 72

ID#: 3096143

Statement: 3/4" solid mdo panel, sealed 6 sides, 3 coats of lead white oil ground on motif side. Transparent Vernet Quality Oil Paints, subtractive paint methods to create Notan in value changes. This creates the brightest sense of light glowing from the panel. Allowed to dry one year then reversible finish

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 63 of 72

ID#: 3096458

Statement: Kim's work is known for its authenticity and unique perspective, capturing scenes that evoke a sense of wonder and nostalgia. Her prints, often produced by Icanvas and a local studio in Minnesota, display her meticulous attention to detail and her commitment to quality.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 64 of 72

ID#: 3096941

Statement: Exquisite wilderness, botanical, and cultural photo images printed on paper canvas metal and acrylic

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 65 of 72

ID#: 3097367

Statement: I work with fluid acrylics using fluid formulations and mixing techniques to create dynamic compositions on canvas. I'm excited by the interplay of color and texture, drawing inspiration from natural abstract forms that invite exploration.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 66 of 72

ID#: 3100340

Statement: My work begins with fluid acrylics, allowing paint to move freely across the surface and create organic, unpredictable forms. Once the background is established, I respond to what emerges by adding hand-painting and airbrush details. Abstract movement and intentional design coexist in my paintings.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 67 of 72

ID#: 3100574

Statement: Rooted in Impressionism, my contemporary oil paintings feature lively birds, figures and portraiture on simple backgrounds. I use representational elements but the focus is on emotional expression. I like to use live models or video for references but incorporate parts of my own photos when needed.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 68 of 72

ID#: 3100872

Statement: Creating art is my method of understanding the world and all of its endless fascinations. I attempt to portray my wonder of the natural world, and to contribute to the philosophical conversation on the sublime.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 69 of 72

ID#: 3101156

Statement: All my designs are derived during my experiences in nature. Using sculpting tools and no brushes; layering acrylic on canvas. Emphasizing color, luxurious texture and a variety of applications, I translate my inspiration of the American Landscape & Wildlife into bold, contemporary,

impressions.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 70 of 72

ID#: 3101603

Statement: Acrylic paintings on canvas or wood panel, beginning with energetic splatter-painted backgrounds and layered with hand-painted, nature-inspired scenes. The work features vibrant color, a whimsical tone, and is sealed with varnish and finished edges or float frames.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 71 of 72

ID#: 3101605

Statement: With my photography, I like to have leading lines to grasp your eye. I also make my images very shadowy for a dramatic effect.

Discipline: Two-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 72 of 72

ID#: 3102592

Statement: Through the atmospheric qualities of oil paint, my work delves into liminal spaces where physical landscapes transform into emotional and psychological terrain. Sites chosen for references are intentionally empty, with color and light acting as symbols of longing, timelessness, and memory.

Discipline: Two-Dimensional Work

Score:

Yes **No** **Maybe**

Comments:



Save Score

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