



JUROR
EVENT JURYS
LOGGED IN AS MZARANEK

Logout Profile Main Jury Menu

- 1. Jury
- 2. > Scorecard

Mock Jury presented by Zapp and the Saint Louis Art Fair 2026 Juror Scorecard

Application: 1 of 63

ID#: 3065195

Statement: Metalsmith using Sterling and karat golds, genuine stones. Techniques: designing and illustration, soldering, forming, piercing, roll printing, casting, fabrication, stone setting.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:







[Save Score](#)

Application: 2 of 63

ID#: 3065510

Statement: Hand blown glass sculpted in the flame from a torch.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:







[Save Score](#)

Application: 3 of 63

ID#: 3065538

Statement: I sculpt, mold, and cast ceramic vessels and sculptures of unusual animals, layering painterly glazes and unexpected colors to convey humor, grace, and personality. Each cone-six firing with proprietary glazes yields a one-of-a-kind balance of function, form, and imaginative expression.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 4 of 63

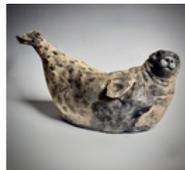
ID#: 3065687

Statement: Hollow-built ceramic animals, hand-sculpted to capture expressive gesture and character. Each piece is textured and finished with layered slips, underglazes, and oxides, then mid-range fired for strength and weather resistance.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 5 of 63

ID#: 3065746

Statement: I design modern, feminine pieces for day and evening, shaped by the interplay of body, fabric, color, and texture. Creating my own materials, I blend art and comfort into timeless forms. Each collection evolves from rethinking past work, inspired by my customers.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 6 of 63

ID#: 3065755

Statement: I recycle CDs into a glasslike material. I remove label/cut/color/fuse layers. During fusion, movement occurs due to chemical reactions & heat rates. This produces irregularities. These are embraced and used to anchor wires. After fusing, I have 15 seconds to form the shade before material hardens.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 7 of 63

ID#: 3065799

Statement: I create unique jewelry that weaves together a diverse array of glass beads in terms of types, sizes, and textures while employing various techniques such as weaving and embroidery, into wearable art!

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 8 of 63

ID#: 3065841

Statement: Sculptures created with specialized paper mache techniques. I begin by sculpting the "bones" with wire armatures then use crepe paper to lay the "skin" on top of my pieces. Acrylic inks layered to build vibrancy. Working from the inside out, I create layers of skeleton, muscle, protection, and life.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 9 of 63

ID#: 3065940

Statement: I create 3D illuminated paintings that start with a B&W image printed on a clear panel. That's the canvas for tinted resins to add color/ texture. I often fuse branches, wire or pebbles into the paintings for an added sculptural effect. I build custom frames with internal lighting.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 10 of 63

ID#: 3065959

Statement: Sculptural creatures on salvaged bases made with palette knives and frosting tips with acrylics and found objects

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 11 of 63

ID#: 3066126

Statement: I used traditional craftsmanship paired with modern design to bring the beauty of wood to life.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 12 of 63

ID#: 3066259

Statement: I create mindfully handmade jewelry that captures soft, feminine, botanical designs in recycled sterling silver and genuine gemstones. Guided by ethical values and intentional craftsmanship, each piece is hand-fabricated using traditional metalsmithing—sawing, soldering, forging, and stone-setting.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 13 of 63

ID#: 3066525

Statement: I hand-cut and design each piece of glass and kiln fire them multiple times. The intense heat fuses the glass to create brilliant color combinations and textures. The finished work invites viewers to experience the dynamic interplay of light and color.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 14 of 63

ID#: 3066555

Statement: Each piece is formed using metalsmithing techniques; sawing, soldering, stamping and stone setting.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 15 of 63

ID#: 3067438

Statement: Inventive, traditional metals are fabricated (pierced, forged, milled, soldered), & combined with fiber arts. Silk thread and fine wire weave a concert of antique and contemporary beads, pearls, gems and metal into the unique, improvisational masterpieces of jewelry that constitute my Jazz Series.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 16 of 63

ID#: 3068170

Statement: All original designs inspired by vintage style, architecture principles, and other art forms such as Kintsugi for my latest line. Two-tone stitching, only possible through a traditional saddle stitch, completes each piece. No machinery is used as designs are all cut and assembled by hand.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 17 of 63

ID#: 3068509

Statement: Our pieces are turned on a lathe using local and exotic woods. They are hand dyed and inlayed with precious and semiprecious gemstones using a technique we developed. Each piece is one of a kind.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 18 of 63

ID#: 3068888

Statement: My process begins with gemstones & pearls, many of which I shape by hand. The stone itself directs the design. I texture Sterling Silver and 14K gold-filled metals using hammers selected to harmonize with each stone. A torch brings the elements together, resulting in one-of-a-kind jewelry.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 19 of 63

ID#: 3069243

Statement: I create handcrafted wearable art jewelry for everyday adventures. I use silver, gold, copper, titanium, niobium & precious stones. Hand fabricated & textures are imprinted on the metal with the rolling mill and press. Held together thru soldering, screws, & rivets. Color thru anodizing & patinas.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 20 of 63

ID#: 3070854

Statement: Handmade quilted bags using diverse quilting technique, crafted from colorful cotton and natural fibers like leather, cork, linen, or hemp fabric. Each piece is created by blending different basic shapes, styles, and function into a unique, wearable art form.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 21 of 63

ID#: 3071406

Statement: Using mostly repurposed materials such as shipping boxes and newspapers I create wall and free standing sculptures. I use hot melt glue to hold the pieces together, then apply hardener, before painting with acrylic paint. The entire piece is finished with acrylic varnish with UV filter.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 22 of 63

ID#: 3072223

Statement: Jewelry inspired by the quiet of nature & simplicity of form. Each a subtle statement crafted in forged metals & textured surfaces, with a bit of whimsy that balances fun with natural beauty.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 23 of 63

ID#: 3072293

Statement: Crafting exquisite jewelry begins with sketching a design, followed by selecting the technique—hand-carved wax models, casting, and full or partial fabrication. The focus is on achieving effortless elegance, with meticulous attention to detail to complement the stones used in each piece.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 24 of 63

ID#: 3073705

Statement: Sterling silver jewelry fabricated with traditional metalsmithing and fine gemstone inlay techniques. I engineer each piece to accurately portray specific places. This series is based on Yellowstone.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 25 of 63

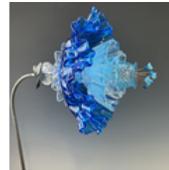
ID#: 3075027

Statement: Multiple skill sets are united in harmony to create these glass garden sculptures. Lamp work, soldering and welding combined with handblown and antique glass to create your forever flower. 3-7' tall.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 26 of 63

ID#: 3076041

Statement: The materials I use are upcycled and repurposed. The substrates are either wood or metal. The shapes are designed using vintage jewelry including pearls, rhinestones, and metal charms with affirmations. Each piece is unique and one-of-a-kind.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 27 of 63

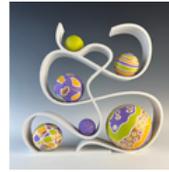
ID#: 3076064

Statement: I create abstract contemporary sculptures with hand painted birch spheres using graphic patterns and acrylic paint. These spheres are then suspended in ribbon sculpted forms.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 28 of 63

ID#: 3079289

Statement: As a zero-waste artist all textile waste is reincorporated into new work. Either hand woven, stitched, sandwiched and quilted to create a new textile. Using historical techniques to bring a focus back to craft and authenticity, ensuring each garment made tells a story.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 29 of 63

ID#: 3081386

Statement: Glass vases containing crystalized salts and oxides

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 30 of 63

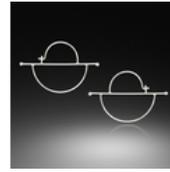
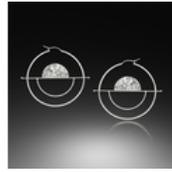
ID#: 3082051

Statement: Starting with sterling silver sheet & wire, I use metalsmithing techniques to texture, saw, form, shape, solder, & more. Inspired by dusk, my signature Balance symbol shows a strong horizon line with the moon and sun each hanging halfway in the balance. Created to connect us to rhythms of nature.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 31 of 63

ID#: 3084023

Statement: obvara is a 12th century technique for sealing pottery a pot is pulled hot from kiln then dipped in a mixture of flour,water,sugar&yeast it burns the surface creating different colors & patterns

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 32 of 63

ID#: 3084555

Statement: My love for design and color is encompassed in each piece that I create. Resin is a two-part mixture, colorfully dyed and cured to various stages over 24 hours. Resin is manipulated by rolling, embossing and other methods to create an abstract collaboration.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 33 of 63

ID#: 3084732

Statement: Porcelain functional ware, with custom, bright, mid-range glazes. Wheel thrown, with surface textures and designs inspired by nature. Designed for function, finished to express beauty.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 34 of 63

ID#: 3085054

Statement: I make wheel-thrown ceramic wares, with a focus on artful functionality, finely made forms, and vibrant, layered glaze colors. I throw with colored stoneware clays, mix my own glazes, and fire to cone 6.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 35 of 63

ID#: 3087182

Statement: I am a totally blind woodturner that utilizes a lathe to turn wooden vessels, ornaments, bowls, and art pieces out of various woods with copper and resin accoutrements.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 36 of 63

ID#: 3088619

Statement: Flameworked, borosilicate glass orbs up to 6" in diameter. This form of glassblowing allows for more detail than traditional techniques. The illusion on the inside appears to go beyond the constraints of the sphere while the opposite side contains 2-D patterns unique to the year of its creation.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 37 of 63

ID#: 3088830

Statement: I work with porcelain; firing with pit, raku, and reduction techniques. My work has an organic aesthetic taking inspiration from my time spent in the mountains all around the country. I will either emulate or incorporate this with alterations, found objects, or collected glaze material.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 38 of 63

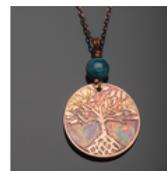
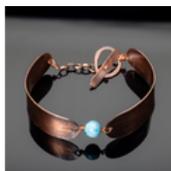
ID#: 3088966

Statement: Through forging, twisting, fabricating, stone setting, and acid etching with the use of various resists I create metal and gemstone jewelry. I work in copper, sterling silver, gold and rose-gold fill. Using these materials and techniques I am able to create jewelry in an expansive price range.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 39 of 63

ID#: 3091663

Statement: I create functional art blending inventive design and timeless materials: sculptural buckles and leather belts. By elevating an overlooked object, I show that art can be both wearable and enduring, that sculpture can be experienced not only in galleries, but in the ordinary rhythms of everyday life.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 40 of 63

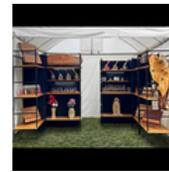
ID#: 3095226

Statement: I look for out of the ordinary local and exotic hardwood as well as other unique materials that have character, unusual grain patterns or unusual color variation and assemble the various materials together to create unique functional artwork to be used everyday.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 41 of 63

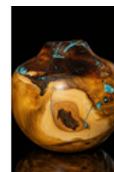
ID#: 3095274

Statement: I create hand-turned wood art using locally-sourced and exotic woods as well as other natural materials. I take special care to highlight the characteristics inherent in each piece of wood and use embellishment techniques such as inlay or basket illusion where I feel they will be most meaningful.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 42 of 63

ID#: 3095279

Statement: I use fine hardwood to make a line of chairs. The chair frames incorporate a rope and block seat and back. The rope is woven through each block and the entire length of chair. The rocking chair is my focus, also use the same idea with dining and bar stools. care is used in getting

a flawless finish.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



[Save Score](#)

Application: 43 of 63

ID#: 3095535

Statement: Cherry and Maple Platter were made from a laminated blank, strips glued together, then shaped. The lidded bowl was a solid blank of Osage Orange, bowl, and Padauk, lid, and a brass knob. The live edge bowl was made from a Cherry. The Cherry and Walnut Platter was laminated twice then turned.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



[Save Score](#)

Application: 44 of 63

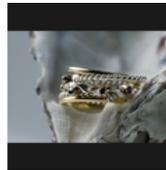
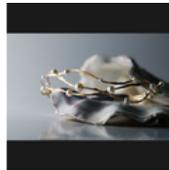
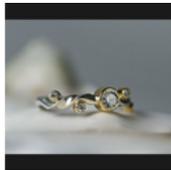
ID#: 3095584

Statement: Mechanical & modular masterpieces handmade in gold-filled & silver wire or 18k gold and accented with sapphires, diamonds, & freshwater pearls. All pieces are crafted with an eye towards maritime architecture & nautical flora & fauna

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



[Save Score](#)

Application: 45 of 63

ID#: 3095734

Statement: Fiber-based bags using reclaimed textiles and cork tree bark with hand embroidery, pintucking and applique details. Each peice is individually crafted blending utility with sculptural elements.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 46 of 63

ID#: 3095948

Statement: I have been a jeweler and cabochon cutter since 1975 My work is with sterling silver 18k gold faceted and cabochon stones using traditional fabrication techniques Gems used in my jewelry are some of the best materials available on our planet and each is cut by myself to be the focus of my creations

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 47 of 63

ID#: 3096747

Statement: Original garden sculpture created in clay, cast in glass fiber reinforced cement, then patina with acid based stains. This technique results in a diverse spectrum of shapes, textures, and patinas.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 48 of 63

ID#: 3097004

Statement: Combining traditional hand carving and chip carving techniques to form contemporary wood sculptures. Only chisels are used to sculpturally shape rough sawn hardwoods. Then the traditional art of chip carving with knives is utilized to add texture and dimension.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 49 of 63

ID#: 3098390

Statement: Island inspired silver & bronze castings of oyster, mussel, coral & barnacle w/ precious & semiprecious stones; Nautically inspired 18k gold & silver rings, earrings & bracelets set w/ diamonds, sapphire, emerald, & ruby; gold-filled & silver hand-sculpted pieces w/ moissanite & freshwater pearls.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 50 of 63

ID#: 3098899

Statement: All of my work is created with real eggshells in the pysanky folk art tradition using wax and dye. These Ukrainian batik eggs are then cut in half and framed. It is my honor to keep this folk art alive and thriving in fine art events.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 51 of 63

ID#: 3099702

Statement: I combine multi-dimensional compositions utilizing a diverse array of materials such as welded metal, carved wood, resin, paint, leather, stone, and incorporate found or recycled objects.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 52 of 63

ID#: 3099958

Statement: I make wall hangings and ornaments from repurposed and recycled wood. I hand-cut and resurface this wood, then hand-burn original images onto the wood's surface with a pyrography tool. I add bright paint or inks to these designs for depth and color. Each piece is one-of-a-kind and made one at a time

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 53 of 63

ID#: 3100404

Statement: I individually hand build miniature ceramic houses, match strikers, planters and bud vases. Drawing inspiration from historic neighborhoods in the Midwest, my work is unique, and I never use molds.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 54 of 63

ID#: 3100629

Statement: cow,goat,calf leather with edge of hide as flap. handcut bag and straps to attach to swivel clasps/carabiners and place on back of bag. Swing clasps /daggers added with rivets. Sides glued/riveted. Handcut straps to wear as crossbody, shoulder bag or around waist...no pattern used. 1 of a kind

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 55 of 63

ID#: 3100726

Statement: I create jewelry from vintage silverware, motorcycle fender trim and other reclaimed metal objects. I reshape & adorn the old metal pieces using a range of metalsmith techniques. My finished creations show mundane artifacts in lustrous, surprising new forms, emphasizing transformation & reuse.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 56 of 63

ID#: 3100864

Statement: Color, texture. design and function. I construct the fabric by piecing, or drawing with bold thread onto the cloth. I build color and pattern into a one of a kind piece with quality fabrics .

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 57 of 63

ID#: 3100974

Statement: Wheel thrown and coil built ceramic forms, raku fired with homemade metallic and crackle glazes. Subtle changes to glaze formulation and controlled exposure to fire, oxygen, and atmosphere combine to achieve dramatic and unique results.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 58 of 63

ID#: 3101126

Statement: Colorful and contemporary wearable art, made with natural fibers including wool, silk and linen. I create or manipulate all fabrics used, giving a new spin to traditional techniques such as felting, shibori and sunprinting. Most garments are reversible and can be worn a variety of ways.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 59 of 63

ID#: 3101671

Statement: Wheel thrown and hand built carved mid-fire stoneware with under glazes and glazes.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 60 of 63

ID#: 3101822

Statement: Inspired by everything modern or industrial plus my love of color is the starting point for the jewelry I create. My jewelry is hand-fabricated, textured and oxidized in sustainable Sterling Silver, 18K and 14K gold with bezel set colored gemstones and natural surface stones.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 61 of 63

ID#: 3102514

Statement: Reinterpreting architectural form & detail in glass using hand carved molds to make an assemblage of high relief blown/cast/cut & polished forms, integral metal structures, shown with related vessels.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 62 of 63

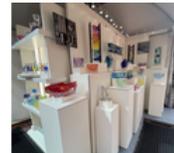
ID#: 3102544

Statement: Reinterpreting architectural form & detail in glass using hand carved molds to make an assemblage of high relief blown/cast/cut & polished forms, integral metal structures, shown with related vessels.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Application: 63 of 63

ID#: 3102790

Statement: My pottery invites the viewer to reconnect with nature, ritual, and everyday life. Using commercial clay and glazes developed from my own recipes, I create wheel-thrown forms that are later altered through carving, cutting, and the addition of clay by hand, emphasizing process, texture, and use.

Discipline: Three-Dimensional Work

Score: Yes No Maybe

Comments:



Save Score

Displaying Rows 1-63

Prev Page

Next Page

Back to Main Jury Menu

