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Mock Jury presented by Zapp and the Saint Louis Art Fair 2024 Juror Scorecard

Application: 1 of 64

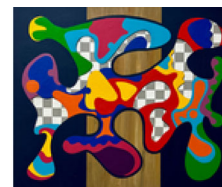
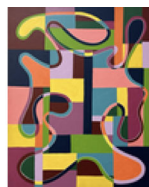
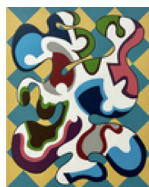
ID#: 2621989

Statement: I use color, shape and space to create movement and emotion for the viewer. Acrylic on canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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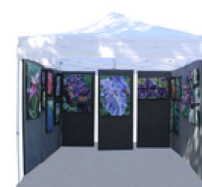
ID#: 2623091

Statement: I work with oil on stretched canvas. Oil allows me to work freely, changing and forming the painting as I go. I focus on detail, color, shape and composition, whether as one panel or several, where they can work individually or as one piece. The subjects are what catches me and evokes calm.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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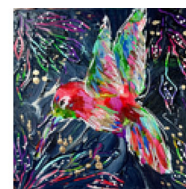
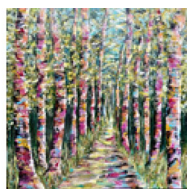
ID#: 2623625

Statement: Mixed media works created by artist layering vintage collage materials and vibrant colored acrylic paint on canvas. Editions of 1.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 4 of 64

ID#: 2624011

Statement: I create contemporary still lifes by using transparent layers of watercolor on cold press paper.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 5 of 64

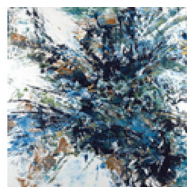
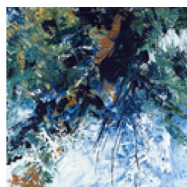
ID#: 2624849

Statement: Abstract painting - heavy body acrylic paint on canvas applied with a palette knife.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 6 of 64

ID#: 2624979

Statement: My work is an observation of rural America. Because my photography is documentary there is little to no digital manipulation other than the conversion to B&W. I do a mix of digital & film based on 25 years of film experience. I use custom mixed B&W carbon pigment inks and print on 100% rag paper.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 7 of 64

ID#: 2625079

Statement: Start with an Illustration board or wood. spray paint base of blended colors. Sketch my piece with c. next fine point acrylic pen and do my outlines and line work. Fill work then done with acrylic bold tip. sand it down. apply a heavy coat of gloss. blend acrylic and gloss together with heat gun.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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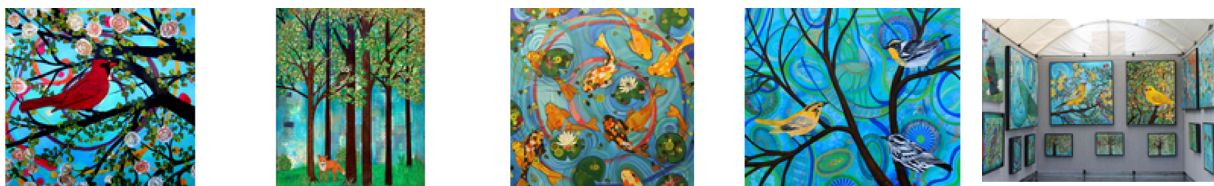
ID#: 2625163

Statement: 2D MM W/ 6-8 layers of acrylic, oil & enamel paints, collaged papers, textures and paint pens. I paint animals on paper cut and collage them for a 3D feel. I bring the abstract and nonabstract together in layers of patterns, shapes and focal points. I use mix of my imagination, colors and reality.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 9 of 64

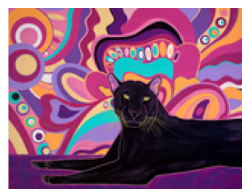
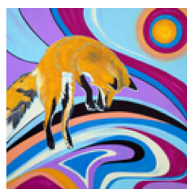
ID#: 2625227

Statement: My mixed media paintings on canvas are executed using acrylics, graphite, pigment powders and numerous other mediums depending on the piece while incorporating both hard edge and painterly techniques.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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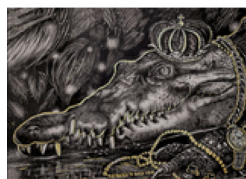
ID#: 2626326

Statement: My artwork is completed using pen and ink on Ampersand clayboard. Each detailed drawing is rendered on the clayboard, and then scratchboard tools are used to extract highlights and texture. Currently, my concentration is on depictions of expressive nature and wildlife.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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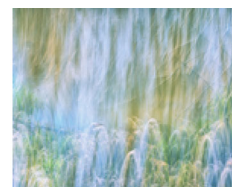
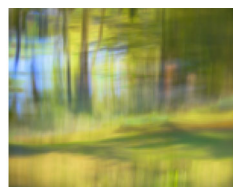
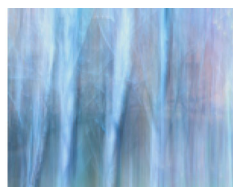
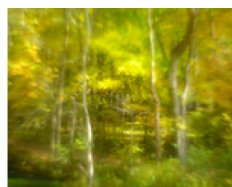
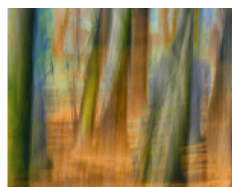
ID#: 2626532

Statement: Abstract photography using a variety of conventional, art, and vintage lenses. I utilize various techniques in-camera including (but not limited to) intentional camera movement and multiple exposures using a variety of blend modes.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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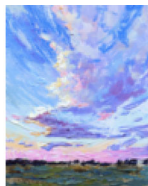
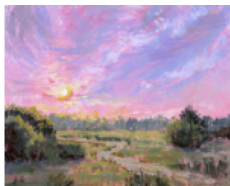
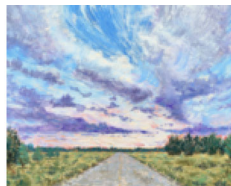
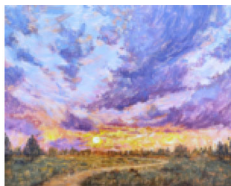
ID#: 2628272

Statement: I create textural, nostalgic sky paintings that celebrate the sublime interplay of light and space. Using knives, bristle brushes, acrylic, & squeegees, I merge Impressionism with modern mark-making. I work in layers ranging from scratching out to heavy impasto to create a tunnel-like vortex effect.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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ID#: 2629984

Statement: Images on film, are scanned into a computer, all colors removed, black remains, burn the black image on a silkscreen. Hand pull oil base ink on 100% rag paper, Then I finish by hand coloring watercolor. Adding sand, paper, and a marker some time.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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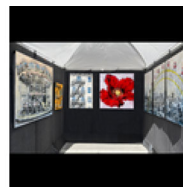
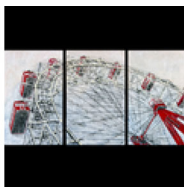
ID#: 2630483

Statement: Drawing, painting, collage with watercolor pencils, inks, oils, acrylic, and found paper.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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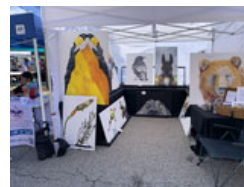
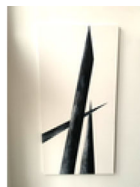
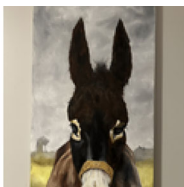
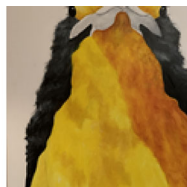
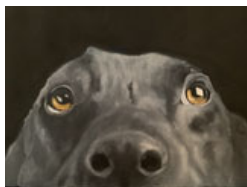
ID#: 2630681

Statement: I use oil paint to depict scenes and portraits in abstract, impressionism, and realism genres.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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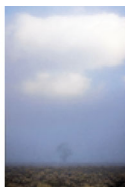
ID#: 2631095

Statement: Artist printed images of the natural scene, with an emphasis on design, textures and color. Images are printed on Thai /Japanese Unryu paper with pigmented inks. Each work is unique because every sheet of paper has a different surface due to the mulberry strands that make Unryu so compelling.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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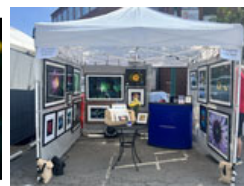
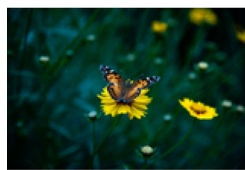
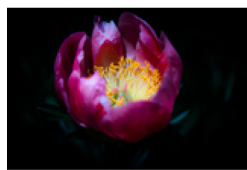
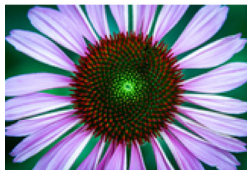
ID#: 2631113

Statement: I shoot primarily with a Nikon D750 and manipulate the images in Lightroom in an attempt to evoke a certain emotional response.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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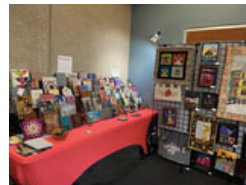
ID#: 2632814

Statement: With a focus on fiber arts, I create original quilted wall art and handmade books. The wall art is abstract in style with architectural elements or animal subjects. Books, small to medium in size, are made from leather, cloth and paper to function as a blank journal or an art book with content.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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ID#: 2633553

Statement: I am a print maker working with etchings to create portraits of trees that represent communities I am familiar with. I have started working with aluminum plates utilizing an environmentally friendly salt etch to create my prints that I then mount on faux fur and fabric.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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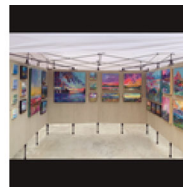
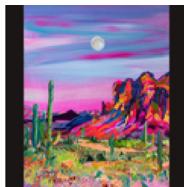
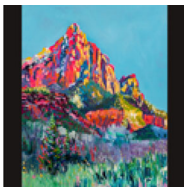
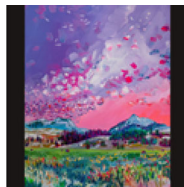
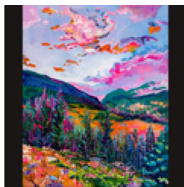
ID#: 2634027

Statement: Emotional landscapes with vibrant swirling abstraction. Focus: national parks, their call to adventure and timelessness. Pro acrylics: washes, palette knife and brush, detailed with paint pens

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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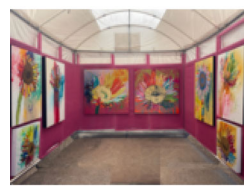
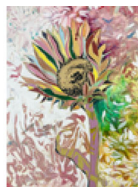
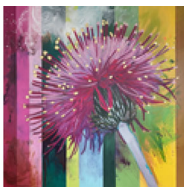
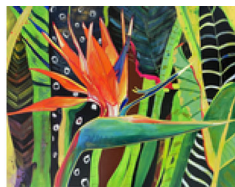
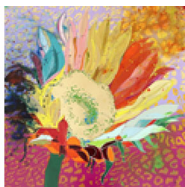
ID#: 2634116

Statement: I use acrylic paint, ink, collage elements, and gold leaf to create works on canvas or paper. My work is inspired by my garden, especially sunflowers grown from seed. Sunflowers represent courage, confidence, and positivity! They are a bold reminder to me to always look on the bright side.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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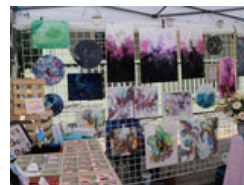
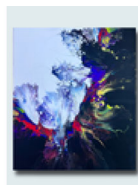
ID#: 2634436

Statement: In pour painting, the paint dances across the wood, canvas, glass, ceramic and other surfaces with a consistency that creates a fascinating and unimaginable color and pattern variation. The pours are individual, unique and have a personality that speaks to you. No two are ever alike.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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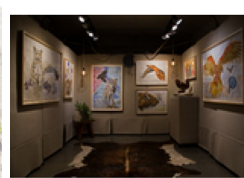
ID#: 2636080

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

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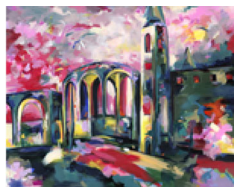
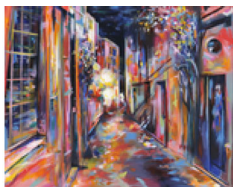
ID#: 2636345

Statement: Post Impressionist acrylic paintings are created using a multi-layered construction and deconstruction process. Broad and expressive brushstrokes are paired with vibrant and vivacious colors.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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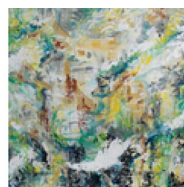
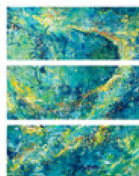
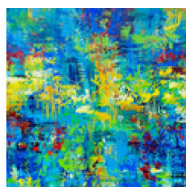
ID#: 2636844

Statement: St.Louis artist creating highly textured abstract acrylic paintings using a variety of tools~palette knives, brushes, scrapers & unusual found objects. Inspired by color and material based exploration, my expressive work pulls the viewer in closer to observe intricate details and excavated layers.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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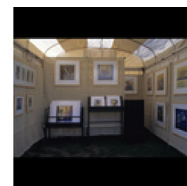
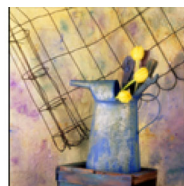
ID#: 2638021

Statement: Photographs of still lifes using hand painted props

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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ID#: 2638158

Statement: Yarn Rambo intricately combines eco-friendly cotton and 100% wool yarn on Primary Tufting Cloth (PTC) using cut and loop pile tufting, crafting vibrant, sustainable textile pieces with precision and depth.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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ID#: 2638416

Statement: I use oil paint on canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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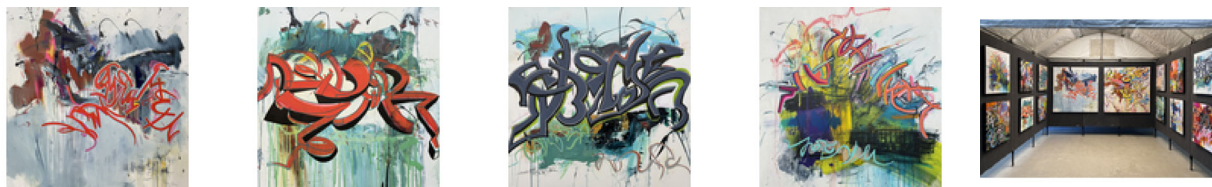
ID#: 2638423

Statement: I layer graffiti-inspired lettering over my abstract expressionist-influenced painting. The layers of acrylic paint and markers on canvas build the abstract mindscape.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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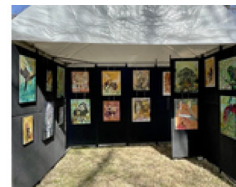
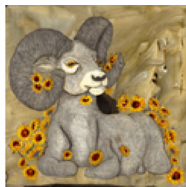
ID#: 2639370

Statement: Abstract watercolor brushstrokes on non-absorbent paper, layering pigments, I etch into the paper, then use graphite. Gel pen & ink are added/removed to highlight specific details with tiny people hidden. Mounted to wooden panel, encaustics are added making this artwork bulge & leap out with texture

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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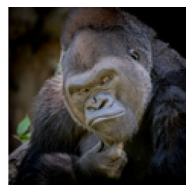
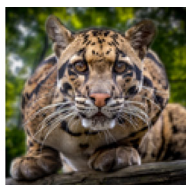
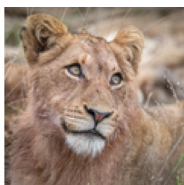
ID#: 2639670

Statement: I love animals and I aim to capture a bit of the animal's soul and spirit in each photograph. It's usually a matter of waiting for the right moment when the animal reveals itself. I use long telephoto lenses, Nikon Z8, and much patience. All photos are printed archivally on photo paper and canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



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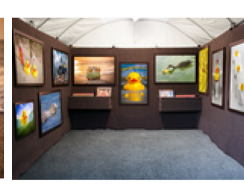
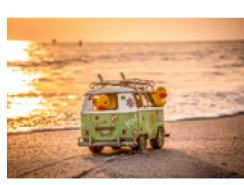
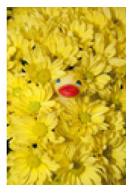
ID#: 2639675

Statement: I look to show personality using rubber duckies and animals. My art is printed on photo paper with traditional chemicals and on canvas using archival inks.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 33 of 64

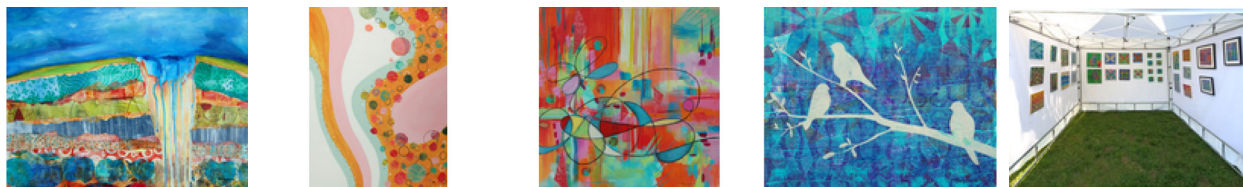
ID#: 2640128

Statement: My process starts with creating mono prints on a gel plate with textures, stencils, and masks. This creates multiple layered papers. I incorporate these papers into acrylic paintings on canvas or paper. Some works are completely covered with paper and others are more delicately placed.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 34 of 64

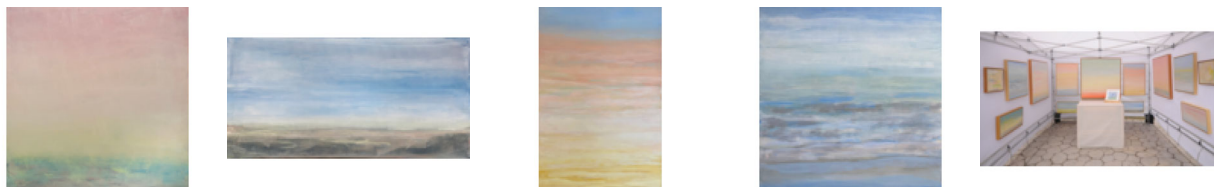
ID#: 2641442

Statement: I paint with oils and cold wax medium using palette knives and printmaking tools to create layered geometric abstract art on canvas or panel primed with joint compound to create a baseline texture.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 35 of 64

ID#: 2641833

Statement: I'm a fine art photographer that captures rural landscapes, architecture, and people, presented in gallery wrapped canvases.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 36 of 64

ID#: 2641936

Statement: Digital landscape and storm photography. Images are edited digitally in Adobe Lightroom and Photoshop using techniques similar to traditional dark room editing. Printed on fine art paper and metal. Images are numbered and signed.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 37 of 64

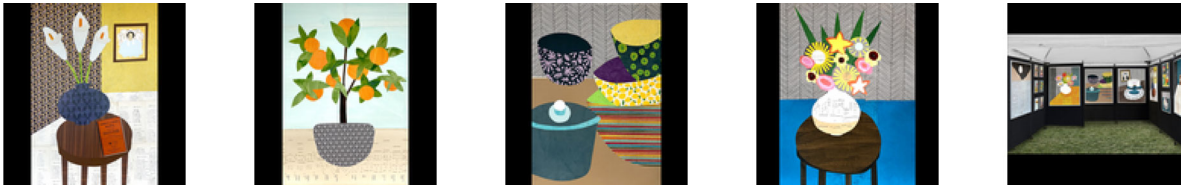
ID#: 2642841

Statement: Colorful collages made out of ledger paper, player piano paper, canceled checks, homework, blueprints, and letters. The paper is first painted with watercolor, ink, and chalk paint and then cut and pasted into playful still lives, landscapes, and abstracts.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 38 of 64

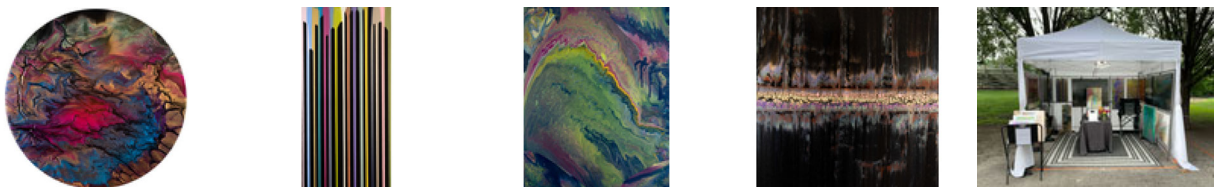
ID#: 2644011

Statement: A combination of acrylic paint & powder pigments with various mediums. I use my hands to control movement & a variety of brushes. My paintings are my energy & emotions to share with others to embrace.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 39 of 64

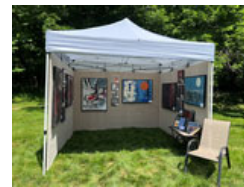
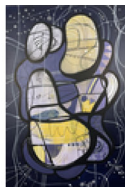
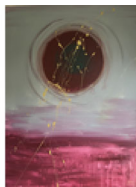
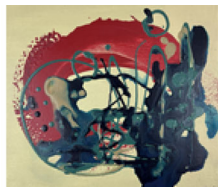
ID#: 2644516

Statement: I generally pick some colors to work with before I start painting and that is the full extent of my preparation. I don't plan anything compositional at all. My only editorial rule has been to obey the impulse before I judge it. I'm concerned with purity of improvisation and the truth of the moment.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 40 of 64

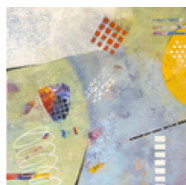
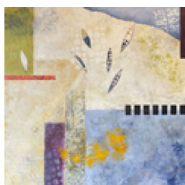
ID#: 2644944

Statement: Abstract work created with multiple layers of oil and cold wax or encaustic (molten wax) on cradled wood panels, stretched canvas, or paper, occasionally including collaged elements of original prints, found papers, or photography. Organic forms are inspired by plants, water, and local topography.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 41 of 64

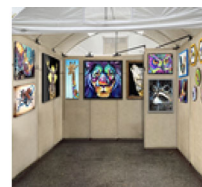
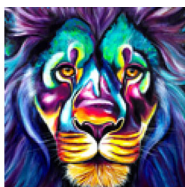
ID#: 2645176

Statement: My technique juxtaposes realism with abstract, urban and geometric styles using acrylic paint, ink & gold leaf on canvas or wood. Inspired by my travels, my newest series Geometric Metamorphosis is colorful, vibrant and brimming with interesting details. Each piece evokes thought and conversation.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 42 of 64

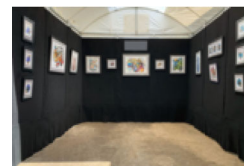
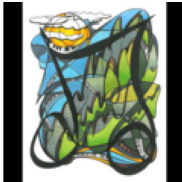
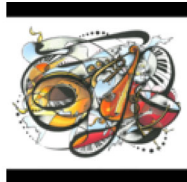
ID#: 2645650

Statement: Building on a gestural foundation, I use music to inspire a variety of drawing and blending techniques on paper with archival & alcohol-based inks using pens and markers.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 43 of 64

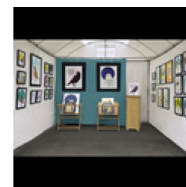
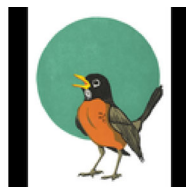
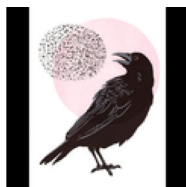
ID#: 2645756

Statement: Limited edition relief prints & monotypes made from carved linoleum & wood blocks, and hand-set type. I like to play with unusual typesetting techniques, including the use of discarded metal type. I often do reduction cuts, which offer another level of technical challenge.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 44 of 64

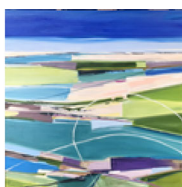
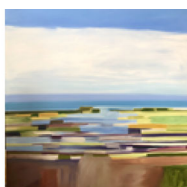
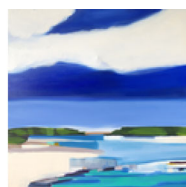
ID#: 2645757

Statement: I like to push the boundaries of realism into abstraction, using a variety of color, hues and pigments. I mix my own oil paint from pigment, use oil stick and oil paint to enhance what color I see

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 45 of 64

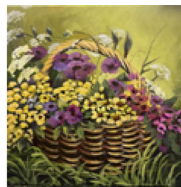
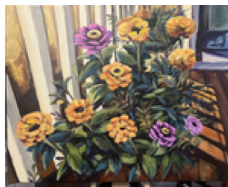
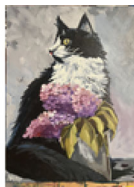
ID#: 2645816

Statement: Contemporary acrylic art with loose colorful interpreted landscape, animal and still life subjects on canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 46 of 64

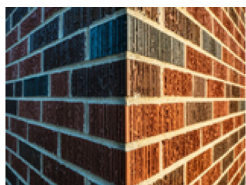
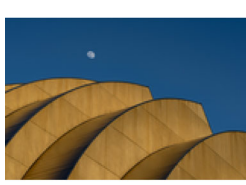
ID#: 2646787

Statement: Luke Dodge's work emphasizes unique shapes and textures of the world to rediscover a sense of wonder in the ordinary by combining wide-angle and macro photography to create one-of-a-kind perspectives.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 47 of 64

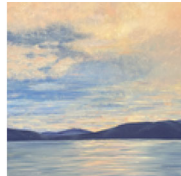
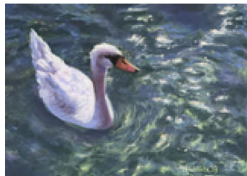
ID#: 2647849

Statement: With pastels & acrylics, I capture moments in time from places I've been or landscapes that move me. I sketch out my subject & follow with an under painting to lay in the highlights & shadows. I block in shapes & layer the pastels or acrylics to create depth and detail & final highlights & details.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 48 of 64

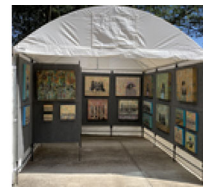
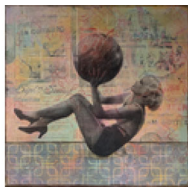
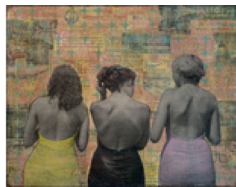
ID#: 2647883

Statement: I begin by collaging vintage papers, then build subsequent layers with a variety of paint techniques, including stenciling, stamping, and dry brush. This adds depth and dimension. Images selected from vintage photos are added using an image transfer technique.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 49 of 64

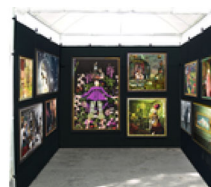
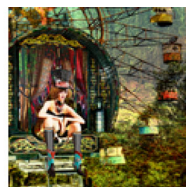
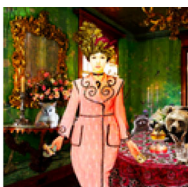
ID#: 2647920

Statement: Using multiple digitally created images, and pieces of photo images I create a digital montage piece printed on metallic pearl paper, then coated with an acrylic glaze. Whimsical yet structured, blending sentimental themes, elements of nature and cultural themes.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 50 of 64

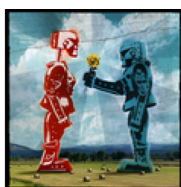
ID#: 2647932

Statement: I create digital montages of my original photography and embellish them with original, spray-painted stencils and marker, airbrush and charcoal-pencil illustrations. I build each piece into a hand-made, floating-style frame and glaze them with acrylic gel medium.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 51 of 64

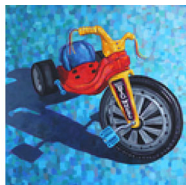
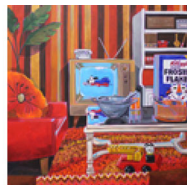
ID#: 2647993

Statement: Inspired by memorable objects from childhood and familiar scenes from the past, I enjoy capturing joyful nostalgia through bold brushstrokes and vibrant acrylic paint on canvas and panel.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 52 of 64

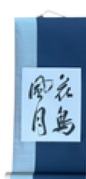
ID#: 2648280

Statement: Japanese calligraphy utilizes handmade washi paper, brushes crafted from animal hair, and ink made from plant soot and animal glue. Expressive qualities arise through nuanced line variations. Transforming delicate washi into traditional scrolls enhances durability, ensuring long-lasting enjoyment.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 53 of 64

ID#: 2648338

Statement: I use sponge brushes to paint multiple layers of paint for the background. I finely sand the layers to create a smooth but specifically textured background. With fluid acrylic and water I create the foreground. Brushes and paper towel are used to create the definition of land.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 54 of 64

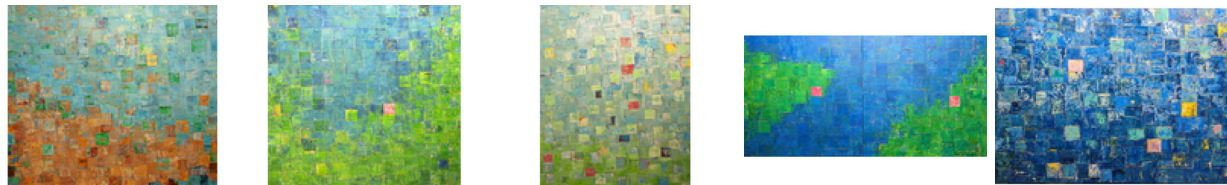
ID#: 2648707

Statement: acrylic paint on stretched canvas, primarily applied impasto with a palette knife. Smaller textural details include pressed, dabbed, or thrown paint.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 55 of 64

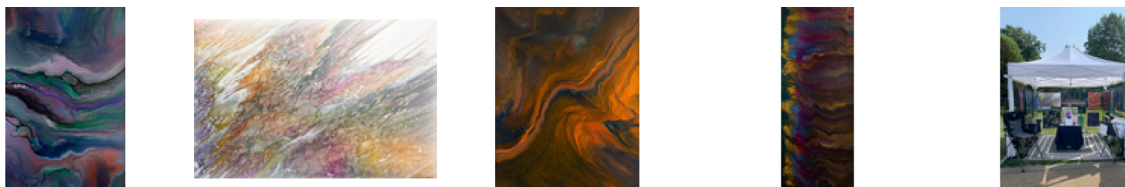
ID#: 2648763

Statement: A combination of acrylic paint & powder pigments with various mediums. I use my hands to control movement & a variety of brushes. My paintings are my energy & emotions to share with others to embrace.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 56 of 64

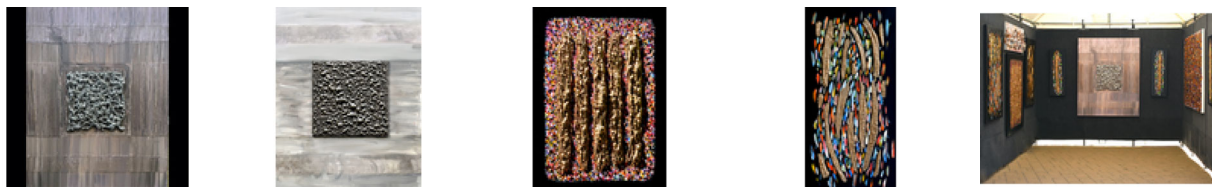
ID#: 2649354

Statement: Textural abstraction, inspired by energies of the natural world, created with acrylic and modeled foam on gallery-wrapped canvas.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 57 of 64

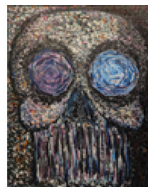
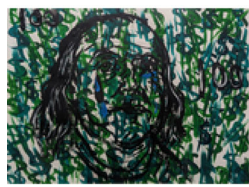
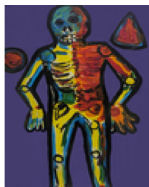
ID#: 2649406

Statement: I base most of my art on emotion and reflection. I am inclined towards improvisation in my creative process since emotion is quite volatile. I aim to capture this and convey their complexity through color, composition, and quick, intuitive brush strokes.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 58 of 64

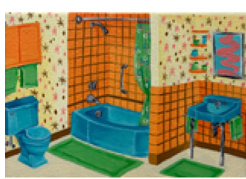
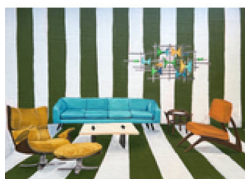
ID#: 2649795

Statement: Acrylic paint is meticulously applied with tiny brushes onto wood panel or canvas to create miniature scenes of mid-century modern-inspired homes, celebrating the color, pattern, and lines of the eras' design.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 59 of 64

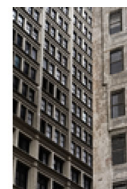
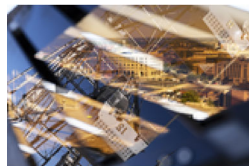
ID#: 2650235

Statement: The concrete made abstract. An exploration into the contrast and geometric energy inherent in all architecture that is often overlooked.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 60 of 64

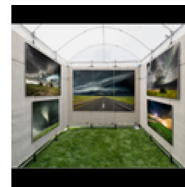
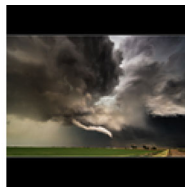
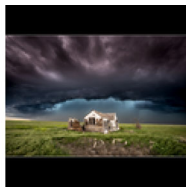
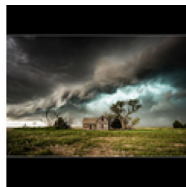
ID#: 2650907

Statement: Skyscapes, forecasting to chase the perfect storm & find the ideal light to capture the drama of the sky. Infused Aluminum - high temperatures convert ink to a gaseous state which penetrates the powder coated metal and re-solidifies. Archival & UV protected. Editions to 30.

Discipline: Two-Dimensional Work

Score: 5 4 3 2 1

Comments:



Save Score

Application: 61 of 64

ID#: 2651694

Statement:

Michael is a painter focused on capturing the world around him. From summer afternoons by the beach to evening sunsets in the mountains, Michael travels all over the country to capture the light and color on canvas. His oil paintings utilize impressionistic techniques with thick textural paint.

Discipline: Two-Dimensional Work

Score:

- Score options: 5, 4, 3, 2, 1

Comments:

Comments input field



Save Score

Application: 62 of 64

ID#: 2652031

Statement: These are oil landscape paintings. They are painted on wood panel.

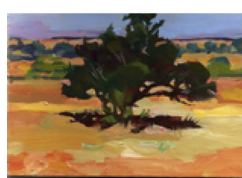
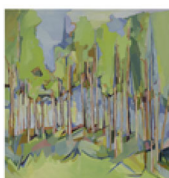
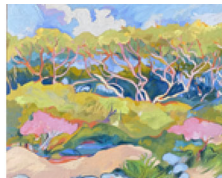
Discipline: Two-Dimensional Work

Score:

- Score options: 5, 4, 3, 2, 1

Comments:

Comments input field



Save Score

Application: 63 of 64

ID#: 2652411

Statement: Kaleidoscopic abstract geometric works created using acrylic mixed with glazing medium for transparency. A distressed effect is achieved with the acrylic by stripping away selected layers of overlapping lines. All work on gallery-wrapped canvas.

Discipline: Two-Dimensional Work

Score:

- Score options: 5, 4, 3, 2, 1

Comments:

Comments input field



Save Score

Application: 64 of 64

ID#: 2652579

Statement: I apply digital photographic techniques to create archival-quality fine art photographic prints of nature and landscapes.

Discipline: Two-Dimensional Work

Score:

- 5
- 4
- 3
- 2
- 1

Comments:



Save Score

Displaying Rows 1-64

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