

ID#	Discipline	Juror 1 Comments	Juror 2 Comments
2621989	2-D	work is strong and refreshing. arrangement is good. variety of size and scale is good. larger showstopper sizes are good, plus small for price points.	a variety of size is fantastic. 3 and 5 really big would make quite a statement. these are very engaging
2623091	2-D		Three pieces that work really well but the 4th one is not the same standard with the compositional qualities. The first 3 have great composition. Remove the 4th image. Needs a different tent for top tier show. The placement of pieces are nice.
2623625	2-D	newspaper bird is out of place. living surface of dress and shoe is a good strength. #4 needs more layered textured paint. trees don't have the same playful, whimsical feel as the others.	tennis shoe and the lady have good playful feel and texture.
2624011	2-D		Technically well done. consistent body and would like to see scale. Add a pop of color like the last image with the cabbage. Maybe mix up the groupings to shake it up a little.
2624849	2-D		this is very consistent, but I get kinda bored because they're all alike. something to break the monotony is required, such as size and scale. back the booth out a little bit. find a playful way to display and hit different price points (like a triptych)
2624979	2-D	Booth shot, get rid of the chair and bin, and should see 3 walls. Would consider getting different frames that are more unique and rustic to go with the photography.	M-Would like to see more of a variety of sizes. Might leave out the political statement

2625079	2-D	style matches here, image presentation needs to be addressed to be uniform and correct. this isn't a booth, artist needs to invest in presentation. no name allowed, don't put things on the ground.	this defies consistency and it doesn't work.
2625163	2-D	Booth is pretty good, maybe show a little bit more of the floor. Arrangement of the booth is pretty solid.	Would place the images differently and switch number 3 and 4. Images go well together.
2625227	2-D	booth: clean it up. add fabric to bottom of panels to make it cleaner. make sure nothing is crooked.	the animal in front of the abstract are interesting and clever... there are so many images of animals that we have to be careful about staying away from popular/overused imagery.
2626326	2-D	Statement was fine. switch the possum and alligator. Too much in booth shot, too cluttered. Like the work a lot but the booth has a lot of stuff in it. Print bin needs to go for booth shot and tent weights. Fix camera angle so legs are upright.	
2626532	2-D	these are visually appealing. what are these printed on? raw edges?	this is a very different technique. image 2 works with the blur, image 3 works with an abstract quality. different sizes would be good. image 4 is confusing.
2628272	2-D	Set up an outdoor tent shot crop the sides in a little. slide 2 and 3 could be switched. Also image 4 does not seem to align with the works represented in images 1-3.	Booth is way too busy. Not sure about the table in the middle. Right panel is more efficiently spaced, Get rid of the table and crop out the lights.
2629984	2-D	the work is really strong but the display is a dealbreaker. close up left side	images are fascinating and good. well done. booth slide destroys images though. it's messy, framing needs work. too many pieces. angle is wrong. too much under the booth.

2630483	2-D	Back out booth shot and shoot it wear the sun is less harsh Include some smaller pieces. The Red flower piece doesn't go as well. Drop city-scape pieces from product images.	
2630681	2-D		these do not look like they are painted by the same person. the image of the dog is outstanding and unique (compared to other dog paintings). the penguin and donkey are fun and ok. donkey background is not the same, which causes disconnect.
2631095	2-D	Take #3 and move to the end and move the last two to the center on product shots. Might include a couple smaller pieces in the booth but it looks pretty clean.	Maybe drop the paintings down a little in the back.
2631113	2-D	crop the booth, remove the signage, remove the weights for the shot. take away the table and the stand. shouldn't see through the booth. the product images do not have edges on a dark projector screen.	hard to tell the size of the image.
2632814	2-D	There are 2 body's of work and the wall pieces are more attractive. Need better walls for booth and there are better ways to display them, almost looks like a book fair at a school. Give some pedestals and good lighting.	Artist should apply in two different categories
2633553	2-D	I am going against my fellow juror and feel this work is cool. I like it and feel it can get in to top tier shows if the booth is cleaned up/Improved.	images are very consistent, charming, and unique, but backgrounds would not work for a tier one show. booth looks like the background of a restaurant, not an art show. the images are strong but the framing distracts.
2634027	2-D	As long as the variety of size is shown in the booth, the sizes of product images don't matter. 2 images on the right are more playful and stronger. Tent needs to be replaced with a better tent for top tier show, may keep you from getting in to a show	

2634116	2-D		pictures in booth are more abstract and painterly than the others. the pink panels should go further up the wall. this won't be ignored, and the composition of 1 and 3 are very strong and painterly.
2634436	2-D	Need to narrow down to one media. Too all over the place and streamline app. Mesh rack won't work, booth needs solid walls. There is too much variation in the booth.	Get a new display and focus on one media.
2636080	2-D	booth shot is symmetrical but the extra decor (rug, plant, bulbs) need to go; the booth might be a deal breaker to some.	the rug is distracting and I can't see what's on the pedestal. the booth photo is too dark. product shots look good and consistent
2636345	2-D	Sun is too harsh on the booth shot at the bottom. Top edge has artwork at different heights and should be level. Crop image to get get the tent out and lights, also remove rug.	Pieces are placed nicely. #4 doesn't relate as well to the other pieces.
2636844	2-D	remove "st louis artist" from statement. take the white stripe off the top of the booth shot. needs more variety, too much continuity in the booth. needs a variety of size.	too much consistency in the booth. add some smaller pieces and variation in the booth shot.
2638021	2-D	have a certain painterly-ness. Booth is clean.	
2638158	2-D	remove artist name from statement. artist has enormous potential. product shots need to be photographed more uniformly with a consistent background. #1 and 3 have enormous potential. need a booth shot, getting things off a table.	

2638416	2-D	Booth, square up booth shot and shouldn't be able to see through the back wall, or background. Table looks cheap with the stretched table cloth. Don't hang artwork lower than your wall. Square up your booth shot and crop it in.	
2638423	2-D		I'd love the variety of sizes. the back two are smashing but a variety of sizes on the sides would be good and would hit customers of different price points. I like the dynamics, especially of 1 and 4; the letters and backgrounds integrate well
2639370	2-D	Can't see the surface of the encaustic feel from the photos so maybe photos should be lit more dramatically. Take out the small panel that overlaps other pieces in booth. Need a show stopper piece and should get a new photo of booth shot without such dramatic light/shadow.	
2639670	2-D	If noting a weakness, I would suggest choosing pieces that show uncommon subject matter to help the application stand out to jurors.	get rid of the bins in the booth. arrangement of images are good. very clean booth shot. the images are very dramatic.
2639675	2-D	display is solid and clean but remove the bins. Likes animal photos over these, but these are presented well.	There will be an audience for this but maybe not at a top tier show, but they are well done. Animals in previous app seem a little more sophisticated
2640128	2-D	the bird image is different and less strong than the others. the booth is clean, but there is a redundancy in size. focal length of lens/depth on the booth makes it look uncomfortable. solid wall panels are better than mesh.	suggest remove the birds
2641442	2-D	booth, get rid of table. give a little more space between pieces on the back wall. Clean and inviting booth. Switch 3 and 4 in product shots.	Would let the one big piece be by itself on the back wall in booth. Switch 3 and 4 in product shots.

2641833	2-D		remove the portfolio bin, put something big and strong in the middle. product photos are very different from each other - focus a little more tightly and determine which direction artist wants to go.
2641936	2-D	clean booth and #4 could maybe stay if there was another image with a building.	image 4 doesn't fit well, 2 and 3 go well together but #4 looks like a different photographer. Put larger pieces in the back.
2642841	2-D	crop the booth photo to remove the top. perhaps have one big piece in the back with some smaller images next to it. images are clean and refreshing.	i am particularly fascinated by #3, it looks clean and fun.
2644011	2-D	booth- need to crop background out, take out orange line, table, bin and chair. Pieces are too close to each other in booth. Image number 2 seems out of place.	seems like artist is experienced but needs to choose a direction. Leave out clutter from the booth
2644516	2-D		no visible signatures. 1 looks the best to me. 2 does not match the consistency of the others. #3 should not have the frame if the others aren't framed. there is potential for exciting work here. remove the chair in the booth photo; upgrade tent.
2644944	2-D	get rid of the weights from the booth shot and get rid of the trees through the top of the tent.	Great abstract work and good composition and textures are good. Cohesive body of work. Good variety of sizes in the booth.
2645176	2-D	crop the top of the booth photo. bottom half of the booth photo has no interest, find something to go there if possible. on the work, the two on the right match the artist statement, while the two on the left don't. h	

2645650	2-D	Drop work down a little or add more work lower. Triptych could work if it's in the center back wall of the booth	They feel like jazz and move. they are very consistent. Crop the booth shot on the top and bottom. Booth feels a little empty and work could be brought down a little.
2645756	2-D	the booth looks great. the bins are not a problem for this (since it's print making). the teal wall works.	i think the colored wall looks very classy.
2645757	2-D	Need new walls in booth that go all the way up to the tent bar.	Real arial view, nice color and product images work well together. Booth is clean but needs size variation. Might use some earth tones too that will break the blue up. Either vary size or color.
2645816	2-D	move the black cat to the far right to reframe. crop the images, esp the tabby cat. clean up the booth photo. take up the easels, chair, clutter. too much work and it isn't hung straight bc the walls need to be a little sturdier	
2646787	2-D		Take name out of artist statement. image 1 needs to go but #2 is fascinating and goes well with #4. Get rid of all the extra stuff on the ground in the booth. Needs actual wall that you can't see through. Better camera angle when shooting photo
2647849	2-D	crop the booth photo. no bins or shelves. put the panel up in the back so we can't see through the back of the tent. remove price tags and signage. in terms of imagery, remove your name. the windmill is a common subject matter which might turn off the jurors.	
2647883	2-D		Statement is good. Images are fun and well done. Booth image needs cropped with less harsh lighting. Variation of sizes are very good, booth looks good.

2647920	2-D	the booth is clean and square but the light is harsh. line up the top edges of the pieces. the four images are very strong and I like that I keep finding things. this looks like something I wouldn't find at another show.	
2647932	2-D	crop in a little on the booth image. Maybe give a little more space between pieces or add some smaller pieces.	Fascinating pieces.
2647993	2-D	the bin has to go, lower some of the pieces in the front. give the big pieces in the back more room to breathe. Frame up the booth shot.	the booth is well done but remove the bin. the top right looks a little cluttered. the images are fun and bring us to fond memories.
2648280	2-D		Might move #2 to #4 so the blue is on the outside of product images. Vertical pieces are okay. S-Get rid of mesh panels, not sophisticated, warm up the image a little it is kind of blue. Would be nice to have some would panels behind work.
2648338	2-D		the four images read really well. it's very peaceful. what doesn't read well is the booth - there are too many images. they are so clean, and they need space. include half the amount of pieces with more negative space
2648707	2-D	#4 may be the weakest piece, but most are consistent.	Likes #3 and it has a luminous quality and graduates from pale to brighter green. Agrees #4 is weakest.
2648763	2-D	Images 3 and 4 are appealing with their asymmetry and light. crop the booth, drop the walls so we don't see the background. remove the table, bin, and chair. move it to pavement, not on grass.	i like the drippy quality.

2649354	2-D	booth is pretty clean but pieces on the left are too close together	Some of the textural stuff can lose the painterly quality. Focus on what you're doing on #4 instead of placing the texture right in the middle of the canvas like in images 1 and 2
2649406	2-D	I'm drawn to the four on the right compared to the skeleton - there's depth and detail.	i especially like image #2 - colors leading to other colors and back again. 2 and 5 are strongest, professionally. texture, layers, depth, and energy are good
2649795	2-D		Really delightful and fun. Would like to see a booth shot for scale. Love these and are very current.
2650235	2-D	I don't mind it as an abstraction, and I'd like to see some variety on the theme. #5 is the most straight-forward and least abstract - remove it.	i'm not sure #3 goes with the rest.
2650907	2-D	Booth is clean but seems like there's not a lot there, maybe some smaller pieces. It is symmetrical and clean. Booth seems overly sparse. Take out a large image and replace with four small ones.	Booth feels elongated and looks too long
2651694	2-D	Remove the artist's name from the statement, that may get you disqualified.	the paintings are delightful. I would change the order - switch 2 and 4 to create balance. s- crop the booth photo. take the front panel down, it's blocking the view
2652031	2-D	Move #4 image to the center and maybe have another one with a similar feel. Turn the booth shot and square it up. Juror won't be able to tell what your booth looks like from the angle. White cloth on the ground should be removed	

2652411	2-D	booth is solid. the paintings are busy and need space around them. product photos perhaps need different lighting to show off the handmade quality (notably #2).	
2652579	2-D		Image 1 is really strong. 1,2 and 3 go together but 4 doesn't go along with the others. The pieces don't work cohesively as a body. Booth shot needs to be squared up and shouldn't see through walls with vehicle in the background.