

ID#	Discipline	Juror 1 Comments	Juror 2 Comments
2622161	3-D		Work is well done, booth does not look like a SLAF booth, lose the sun and white drapes to a darker or grey to give it more sophistication. Too many earrings on the board - don't have to put everything out at the same time. Just show a selection
2622177	3-D	booth shot needs to be cropped in, don't need to see what's behind the booth. Also needs different walls, maybe pro-panels and move some pieces higher on the walls, better lighting as well in the booth. Pieces are good	
2622307	3-D	shots seem a bit blue. Reshoot the bowl so the background matches other three images	exemplifies what an application should look like. Veritone backdrop works well, glazes show, booth is arranged by color, which is clean and nice. Shot is well lit and organized.
2622310	3-D	angle of the booth shot works with high and low angles. Solid booth shot, good lighting. Individual shots are good and work looks good. Judge gave feedback to question from artist, to keep work consistent as is working with one type of metal.	
2622532	3-D	Booth shot - should not see through the booth, not see parking lot, no art on the ground ever, sign with artist name needs to go. Booth is over cluttered. Need to spend money on propanels and pedestals and less products in the booth.	
2623088	3-D		The order is excellent, should keep order as is. Booth panels are questionable, but isn't sure if they are distracting or drawing the eye in(thinks maybe it will draw attention to the booth) Fewer pieces in booth would be better.
2623132	3-D	booth needs some solid material walls, seem more special if on solid material. Product shots - turn turtle facing the other way for balance, lot of shapes in the pictures - consider streamlining it. Framed abstract vs figurative.	

2623548	3-D	recommends taking outdoor booth shot	the 4th piece doesn't go with the other pieces and the images need to be lightened a little. Booth shot needs to be cleaned up and not on an angle. She likes when jewelers use images of their work in booth, but these have glare.
2623588	3-D	Booth shot- lighting is harsh, not sure about the mesh, take some of the pieces out. Less overlap so can see individual products. Drop mesh panel down on the back top, shoot on cloudy day, quieter floor. Product shots - contrast works, lighting could be better	
2623686	3-D	Should have a professional take individual shots and lighting isn't consistent	Striaight on display still shows 3-D quality. Should eliminate frames for photos. Booth shot is too clutters and would put the large piece only on back wall. Wall color enhances pieces.
2624516	3-D	product shots are strong, frame each other nicely. Booth - strong, display is good, like high/low display. Jewelry display looks clean and shot is centered.	this exemplifies what a good application looks like.
2626383	3-D	the statement helped a lot to understand what we are looking at. Booth shot should be cropped but is squared up good. Get rid of the trees in background. Have a professional help with individual shots with lighting.	
2626849	3-D	booth shot, square up the booth, get rid of pop-up booth, shoot it on a cleaner surface. Lighting is drab/gray. Remove panel in the front, want to see into the booth. Need solid material walls so don't see the stress of weight on fabric. Can make you own	
2629165	3-D	Should enter mixed media category. Fiber is typically wear-ables. M-Sees it more as a sculpture category. Lots of inconsistency, loves the horse head. Gets confused looking at all 4 images. S-Lighting is not consistent. Peacock looks great in booth shot	

2630366	3-D	application has some stuff that is new and refreshing. Square up booth shot. Application would benefit from a showstopper piece - one larger piece that really stand out and grab attention. Give a variety of pricing. Booth is dark and needs better lighting	
2630586	3-D		Background is distracting on individual images and should all be consistent. Pieces are well done and nice. Booth needs to be squared up and cropped in a bit. Floor with half on grass and half on asphalt is distracting, would take a different booth shot
2630876	3-D		photos are quite professional and balanced, good order, clean. Work is very textural and exciting, so simple pictures are important. Booth slide looks good, not sure if like the wood in contrast to the black background. Maybe too many earrings
2630973	3-D	Higher someone to take professional shots they look a little bleached out and hard to tell what they are. Cropping is a little strange, touching the edges of the shot. Booth should be squared up, fabrics are wrinkled and can see the booth next to theirs	
2631111	3-D	Product shots need to be more uniform, re cropping. Little bit of showing a lot of techniques, should focus and narrow this down. Glazed vase on left doesn't match as much, maybe take that out. Booth - all pieces are the same size and space, need variety	
2631565	3-D	Are these one of a kind? 4 product shots should be the same, one has a white background and would take that one out. Booth shot needs to be outdoor shot for top tier show. Get rid of the wine box in the front of the booth.	
2632131	3-D	booth, don't want to see tree, building, top of canopy. Zoom in. Take pieces off the ground level so don't trip. Walls on the tent. Space looks like floral, not clear that these are handmade and one of the kind. Pull out some of the pieces	

2633004	3-D	Take name out of booth shot	Jewelry is beautiful. The figures in the photos are distracting. Should place jewelry on baritone background. Booth should have some large photos of jewelry in the background. Would look better on grey or black.
2636498	3-D	statement is fine, photographs need a uniform background. Maybe some where you can see entire piece and some close-ups. Booth - shouldn't see tree and golf course. Better display than tables with tablecloths. Booth is over cluttered, needs to be cleaner	
2637125	3-D	Balance of shots are good, but lighting is slightly different and needs to be corrected	2 outer images facing in and the same material, which is good. the 2 inner images are also the same material. Booth image is good with variation in heights and sizes.
2638678	3-D	newer and different, refreshing. Products shots need to be uniform and on same backdrop. Show wall for a product shot. Booth shot - mix of 2D and 3D. Like the variety and scale of work. Take picture outdoor with canopy and lights out.	
2639142	3-D	Booth shot needs cropped in and is over crowded, take out about 60% of the work. Get some pedestals that aren't see through. Product shots need warmed up they have a blue tint. Shots should be rearranged with walrus first and butter dish in the middle.	
2640542	3-D		images are too dark, especially with the dark oxidized jewelry. Just one necklace in second photo. Really disappears with dark background. Work is interesting and geometric.
2640543	3-D	Lighting on bracelet is good in image 4. Shows off the history of the metal. Booth shot is good, not wrinkles on walls but take off the light dome name so crop out the tent. (Question: Items thrifted don't need to be mentioned.	Left image is too dark

2641121	3-D	booth shot, put a wall up on the left side and square up the camera and display cases. Move the photos up higher or on side wall. Better lighting, show all the walls. Black draping is distracting, needs to be cropped out.	
2641128	3-D	Take out detail shot, it's confusing for jurors. Question about stand alone and wall sculpture-juror has both wall work and sculpture and thinks it's appropriate. Amount of work in booth is fine. Square up booth shot.	
2641672	3-D		nice to have booth shot to set the scale. Final image doesn't match the first 3 and are terrific but the fourth one doesn't match. Try to get a fourth image that fits in. Booth - too many. Need to make each piece stand out.
2642464	3-D	The fish is facing left so should move it to image 4 to balance. Booth shot is crowded and would get rid of bins. Would try to get a booth shot without carpet and grass.	There are no product shots of the framed pieces and should have 2 of those pieces
2643860	3-D		work is outstanding, really pops. Consistent and very unique. Get a booth that matches the level of the work. Too much work in the booth, flowers are distracting - make them white. Napkin should be a white napkin. Don't muddy the waters by adding color.
2645102	3-D	Work is technically strong. background needs more contrast in product shots. Booth needs walls and less work. Lose the fabric table cloths. get rid of flowers and consider pro panels.	Product shots read clean and well balanced.
2645275	3-D	get some pedestals, tip up plates on plate stand facing the viewe	images are charming and photograph well. Swap #2 and #4 so smaller objects are in the middle. Booth - too much work, can't tell what is on the table but the work looks very different
2645826	3-D	Add some large images of work to backdrop.	the product shots are wonderful and well presented. The bead-work is fun in that you don't see it very often. Square up the booth shot and some solid walls would be better for booth shot.

2645979	3-D	booth picture looks bleached out	hard to tell what the function in (earrings/necklace) - need to mention this. Work is unique. Booth - don't like wrinkly sides, need solid panels. Photos in booth and amount of work in in the booth is good.
2646155	3-D	A lot of colored pedestals and it's distracting. Display materials are cheap and don't work. Some wood workers in the SLAF have very unique wood worker walls, juror suggests walking the fair this year to look at walls.	
2646197	3-D		don't like the display on the wood board for product shots, need more professional photos. Need to have other objects beyond earrings (sculpture, necklace). Beading is beautiful but need a variety of products. Booth shot - top needs to be cropped off
2646257	3-D	First thought of the booth shot is that the banner is very colorful and the product images are more subdued and almost look separate(get a different banner). Get 2 images of work for the sides wall of booth.	Definitely noticed the banner in the booth
2646474	3-D	depth and dimation - reflection helps. Need to check with professional product photographer. Booth shot helps understand. Could also underlight or shine a light down on it to give shadows. Booth - corner shot with harsh lighting. Get rid of lights	
2647430	3-D	A few less necklace stands on the cases so we can see in the cases. Re-shoot booth shot with better lighting	4 images are presented really well and balanced with lighting, looks very professional. Not sure what is in the background on the booth shot.
2647729	3-D	platters on the wall instead of on the stand, get real pedestals, various heights. Too much of the picture is blue fabric. Pieces sitting flat and cant' see them, remove some of the pieces. Product shots - platter is best use of the backdrop.	
2647747	3-D	Needs a visual reference in booth that shows the work comes from vintage cars	Was blown away by the statement, the work is nice and images are good and presented well. Booth needs better displays maybe a case, it's not making the work stand out as is.

2647847	3-D	booth, like in the top area that the pieces are separate and some are on mannekins. Bottom row is a crowded - for booth shot I would limit number of items. Product shots - better not to see models in jury process. Just photograph garment.	
2647906	3-D		The work is very cohesive, just not sure what we're looking at. Booth shot should not have a pole in the center and some pieces should be visible in the booth shot so we can see the scale and what they are. Pieces are very well done
2647948	3-D	Artist statement shouldn't include future plans. Photo should have consistent backdrop. Need more contrast on photos and move the first one to the middle. Booth - less pieces and some pieces on the wall. Solid walls like pro panels	
2648168	3-D	Product images need to have the same backgrounds, fish should be facing inward.	Nice to see work as a group but needs to be set up inside a booth so fair knows what they will be bringing. Pieces are well done
2648728	3-D		statement shouldn't mention father daughter; if using three images in one, use it in the middle, not the end. piece two is facing left, put that at the end. the background is dark but works. the booth shot doesn't work. can't see the jewelry.
2649114	3-D		Reading the statement explains what they are, and they are beautifully done. Would get rid of the frames for product images. Lighting seems to be off on some images, image 1 has a different background. Booth shot looks very professional.
2649188	3-D	lighting on product shots is good. have one item per photo (no necklace and earrings). find more substantial tables that aren't see through. different pedestal shapes, less pieces.	the earring detract from the necklace. need a new display.
2649194	3-D	4th product shot needs to have grey tones like others	Piece on the left looks like one of them is falling off the edge and is disturbing. Image on the far right is different but fine she likes that. Images need cleaned up a little. Booth needs new display.

2649688	3-D	booth is too much and too cluttered for a top tier show. no christmas tree, no cabinet. less work, no cross in the back. remove the ladder. crop the canopy edge out. products: shoot on photo backdrop, not carpet display.	
2650643	3-D		Product images are well-done and show the work well. Booth shot is great - very professional application
2650685	3-D		ceramic work is very nice. cup feels isolated by itself, product selection is not quite balanced. product looks good on white background. 1 and 4 are strongest. booth isn't correct for a show of this scale or size. tables under a tent doesn't work
2650742	3-D	Top 30% of booth needs to be cropped. Close off the back door so you can't see through. Less in the booth and bring up the bottom 10% of the photo. Likes how some bowls are tipped up. Product images should be tipped up a little so we can see inside	
2651270	3-D		product images are not consistent. the motorcycle is front of a truck. Native american man has distracting trash in it. dragon is best, i don't understand what the first image is, it's very confusing. crop ceiling of booth shot if you can.
2651326	3-D	Likes the plates on the wall in the booth shot. use a few less shelves to avoid feeling like a store, add some pedestals. Add some variety of what's in the booth, in the product shots so you have a better idea of what will be in the booth.	
2652066	3-D	symmetry of booth is nice.	four jewelry images work well except for number one. reflections look good but 1 isn't the same. booth looks good with large photos. not too cluttered. lower table may be in the way of the other table.
2652086	3-D	Pedestal in booth works well. Add a couple purses lower up front on walls.	4 images are fascinating and really likes #3, they feel like sculptural art. change #2 to #4 and #4 to #2. Floor inside booth looks photoshopped.



2652160	3-D	four product shots are well done. might move the gold to 1 to mirror #4. booth looks professional and clean. a solid cabinet material would hide the fabric folds. not an outdoor booth though. does this stand out? hard to say.	
2652161	3-D	Bear would be the most sale-able piece. Sculpture category. Need 3 wall for booth and make sure tent legs are straight up and down. All display materials should match, with all the same color. Take a different shot with better lighting.	
2652613	3-D	booth needs less of the ceiling. few less pieces; things on the side run together. center the figurative piece in the white. product shots pop and look good.	very cohesive. each piece is different but it's got the same style, which is commendable.
2652685	3-D		like the 4 images and would keep them the way they are, maybe have one facing left for image 4. Booth shot is interesting and has a native feel and she thinks it works. Pieces are professionally displayed and would depend on the jurors.